Think About It  

TOM McGrATH

I was intrigued with a letter I read in the West Australian Square Dance Magazine. And I quote from it. In most clubs we find the members who, after achieving mainstream status, immediately reduce their attendances to once or twice a month or (when there's nothing better to do) to the detriment of their dancing ability. The writer calls them occasional dancers. And they cause sets to break down to the dismay of regular club members who are trying hard. I agree with the writer that these people are not being fair to other dancers. But, the thought crossed my mind that this must be a horrible problems for the perfect dancers who never make mistakes... Square dancing has many problems but foremost to me is the fact that people are all different from one another. Every thing would seem to be rosy, I guess, if every caller and square dancer was an exact duplicate of each other... We would all think alike, talk alike, dance alike, bore each other to extreme, well, at least no one would goof alone because eight people would do the same thing at the same time. However no two people seem to have the same learning abilities, teaching abilities, and in Square Dancing, the ability to learn and dancing abilities and this adds to the perfect dancer's problem. And in my humble opinion there are far too many dancers and callers who have the wrong attitude towards the whole concept of Square Dancing. To them, to know the most, dance the best and shut out everyone who does not come up to their standards is all that square dancing means to them. For example, overseas where square dancers always sing in their own song as a kind of call and dance together always "don't let anyone else in they might not be as good as us". They are, an island in the middle of a crowded dance floor. They don't dance with anyone else, talk to anyone else, hardly know anyone else and this is not what Square Dancing was meant to be. Or take the people who become what I call patio dancers, they drop out and dance to records in someone's home. This does nothing for Square Dancing because they are not supporting a club which is the life line of square dancing by promoting beginners and if everybody did this square dancing would soon fade away. And may I add right here no dancer should support any caller who does not teach beginners...

Before you get into this let me say that dancing to records in the patio requires a certain skill and patience. I know the patio dancers spend half their time trying to figure out each new record so after a half dozen tries and arguments they all have it memorized. "Whoopie!" as one patio dancer said to me "I hate so and so's guts but we need him to fill up a square. But to get back to club dancing I won't deny it is good to fill up a square." But to get back to club dancing I won't deny it is a good feeling to get into what I call a compatible square and get thru a whole bracket with no one goofing and yet in all the years I have been Square Dancing I can not recall one full night of dancing without some one goofing. It was probably me. To really enjoy yourself you must learn to take the good with the bad. So it always boils down to fact that we must make allowance for the truth that we are not all alike... Square Dancing was never meant to be a contest of who is better than who, but a social activity where people form all walks of life come together, make new friends, talk to old friends and in general enjoy a social atmosphere that is quite rare this is electronic age we live in. Do you wonder some times whey some people they learned that the dancing is only part of the over all concept of Square Dancing. You will find them enjoying themselves with beginners as well as with perfect dancers but they have learned to be tolerant with these people who usually burn themselves out in three or four years and are gone from the scene anyhow. Well I know who I have to say will go into some people's ears and out the other. But I hope I can get the idea across the newer dancers and others who care to think about this. You will get more out of Square Dancing if you accept it as a social activity, enjoy yourself at all times no matter what comes your way. Accept other people's limitations and your own... And one final word, UNLIKE THAT OTHER FORM OF DANCING, IN SQUARE DANCING YOU ARE ALLOWED TO LAUGH AND SMILE...
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TO ALL CLUBS AND DANCERS IN NEW SOUTH WALES

I would like to express my sincere thanks and appreciation to all those clubs, dancers and cuers in New South Wales who have assisted me during my period of office as State Editor for New South Wales and New Zealand, without your help and encouragement my job would have been almost impossible to perform. During my five and a half years as State Editor I have made many new friends throughout New South Wales, New Zealand and indeed, the whole of Australia, I thank you for your help and friendship. To those people in other states who have assisted me during my term of office I also extend my sincere thanks and appreciation. Also, I would like to thank the former Co-ordinating Editor, Merle Meyer, for all her advice and assistance during my period of office. Together we saw the “South Pacific Square Dance Review” go through a very difficult period of growth and enrichment, it grew considerably in size and distribution thus absorbing more time from each of us. Even so it was a very enjoyable and satisfying period which I would not have missed taking on.

As I am no longer State Editor would you please direct all your written contributions for the “Review” to your new State Editor who was elected at the Annual General Meeting on Sunday, 12th March, 1989.

Support your new State Editor as much as you can, this person has a very difficult task to perform for the whole year round and needs all the support each club, caller, cuer and dancer can give if they are to be able to perform the duties allocated to them to the best of their ability, they don’t need hassles, negative attitudes and continued opposition. You won’t keep your State Editor for very long if that type of environment prevails for too long.

To the new State Editor I offer my congratulations and wish you well in your new venture. I do hope you get as much enjoyment and satisfaction in the position as I did when I was State Editor. I also extend the same sentiments to the new Co-ordinating Editor and wish this person every success in this new venture commenced.

Cec Wilcox
former State Editor - New South Wales and New Zealand

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Saturday 27th May DANCING 7 PM - 11 PM

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Tickets must be pre-paid by MAY 20th PLEASE

For information ring Barbara (071) 476884

Tea and Coffee available - BYO drinks
The FIRST Overseas CALLERLAB MINI-LAB CONVENTION
June 12-14 1990

The 31st Australian National Square Dance Convention will be staged in the Brisbane Entertainment Centre at Boondall on Brisbane's North Side. Sprawling over 63.5 hectares it is only 16 kilometres from the City Centre. On the Eastern Boundary is the Gateway Freeway linking the Gold and Sunshines Coasts and providing quick access to the Brisbane Airport just 15 minutes away. The boundary to the west is formed by a railway line providing fast electric rail service to the city. City council buses also provide a regular service but if you wish to purchase a transport ticket your Convention committee will provide transport to the venue from the Hotels and Motels we will arrange either local or in the City.

The Entertainment Centre provides supervised parking for 3500 cars, and even though there is normally a charge for parking, your Convention Committee is arranging free parking to all who register. You should receive a parking pass with your receipt and this must be produced when parking your vehicle or a charge will be made by the Centre Staff. The central courtyard also has provision for 75 reserved parking bays for Coaches.

Due to circumstances beyond our control our Official Travel and Accommodation Co-ordinators have now been changed to “Travelworld” who have arranged many attractive tour packages and travel discounts. Substantial savings will be passed on to you if you book your travel, tours, accommodation or sightseeing with “Travelworld” through your convention committee.

REMEMBER $25.00 registration lasts only until the end of June. Registrations received after 30th June will require payment of $30.00.

See our booth and meet our committee at the National in Hobart.
Nev McLachlan – Co-Convenor

All Information and Registration forms:- THE SECRETARY, Christine Thurston, G.P.O. Box 2826, Brisbane, Qld, Australia, 4001.

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Merle’s Column
CO-ORDINATING EDITOR
STATE EDITOR

I would like to introduce to you the new Co-Ordinating Editor for the SOUTH PACIFIC SQUARE DANCE REVIEW, and also the new Editor for NEW SOUTH WALES.

MRS. SHIRLEY GIBBS will be the new Co-Ordinating Editor, so please send you interstate Material to her at No. 1 WHITEFIELD AVENUE, ASHFIELD, N.S.W. 2131. Shirley has been a Square Dancer for many years, and is a member of the Wanderers Club, Beverly Hills, and both Shirley and David Gibbs have their own clubs. I know that for a couple of months possibly I will still get material for the Review, but if you please read the top of the Review you will find Shirley’s name printed.

As for the N.S.W. CLUBS please take note of the New State Editor’s name and address. It is Mrs. Bonnie Charters, 22 Springfield Road, Padstow, N.S.W. 2211. Phone (02) 77 5935. This is the number to send all N.S.W. mail to, NOT CEC WILCOX OR MERLE MEYER. And do not forget N.S.W. HAVE YOUR MAIL TO BONNIE by the 10th of the Month or it will not be printed that month.

Please do not abuse any privileges by posting your mail on the 10th, 11th or any other date after the closing time, as it will be left out of the Review.

I welcome both Shirley and Bonnie, to their Positions and trust that they both get as much enjoyment from it as both Cec and I have in the past. I am here if you need any answers wanted, so just give a ring. Congratulations and best wishes to you both.

Merle

THE SQUARE DANCE SOCIETY
OF NEW SOUTH WALES

Annual General Meeting

After the partial elections at the Annual General Meeting of the Square Dance Society of N.S.W. held on Sunday 12th March, 1989 the executive committee for 1989/90 comprises:

President: *ALAN HANSFORD
Senior Vice President: *MERLE MEYER
Country Vice President: *LAURIE SPALDING
Vice President: *CEC WILCOX
Vice President: *LAWRENCE HARRISON
Honorary Treasurer: *ALF JEFFERIES
Honorary Secretary: BRUCE CLARK
Ticket Secretary: ELIZABETH MEADS
Overseas Publicity: BETTY JOHNSTON
Publicity: *PAULINE HANSFORD
Co-ordinating Editor: *SHIRLEY GIBBS
State Editor: *BONNIE CHARTERS

(*Indicates elected at Annual General Meeting.)

President: Alan Hansford
23 Pallister Street, Kings Langley, 2147 N.S.W.
Phone (02) 624 4396

SQUARE DANCE SOCIETY OF N.S.W.

Calendar of Society Approved or Sponsored Events 1989-1990

1989

APRIL 21st-25th: 30th NATIONAL CONVENTION TASMANIA
APRIL 29th: SOCIETY FUNCTION SUPPER DANCE
JUNE 9th-12th: 13th NSW STATE CONVENTION KEMPSEY
JUNE 25th: MERV SHARPE COMPETITION FESTIVAL
JULY 23rd: ROUND DANCE MATINEE
JULY 29th: SOCIETYBALL
SEPTEMBER 17th: SPRING COMPETITION FESTIVAL
SEPTEMBER 10th: SOCIETY SEMI-ANNUAL GENERAL MEETING
NOVEMBER 26th: RON JONES COMPETITION FESTIVAL
DECEMBER 3rd: SOCIETY PICNIC/CHRISTMAS PARTY

1990

MARCH 18th: SOCIETY ANNUAL GENERAL MEETING
MARCH 25th: AUTUMN COMPETITION FESTIVAL
MARCH 31st: SOCIETY FUNCTION
JUNE 24th: MERV SHARPE COMPETITION FESTIVAL
ROUNDALAB/NSDC PROGRAMMES: At the recent National Square Dance Convention in Anaheim, CA, ROUNDALAB, in conjunction with the National Executive Committee of the NSDC, conducted three daily two-hour seminars/clinics. A variety of topics pertaining to the Round Dance Activity were discussed.

On Thursday Ray & Jean Hanna discussed “The operation and care of sound systems, including microphones, especially for Round Dancing”. Helpful hints and guidelines for reading Cue Sheets were covered by Harmon & Betty Jorritsma on Friday. BILL & HELEN STAIRWALT presented “Teaching progression of Family Figures from phase to phase and within phases 11, 11 & 1V”. Audience participation was encouraged as dancers and teachers shared their experiences.

ROUNDALAB will continue to present three two-hour seminar at the 38th. NSDC in Oklahoma City, OK in June 1989. These will be held daily during the “Educational period". Topics have been selected from a list of suggestions offered by previous years’ attendees.

BETTY & CLANCY MUELLER, Roundalab's Education Chairman, have announced that on Thursday “The importance of Basics” and “Hash cueing vs. Teaching routine in class” will be discussed by Barbara & Wayne Blackford (FL). On Friday, Wilson & Ann McCreary (AL) will present "YOU asked for it". Subjects included are "How Round Dancing compliments the Square Dance Activity" and other topics encouraging the marriage between Squares and Rounds as well as "Working with Callers", "Ethics" and "Contracts", "Teaching progression in classes and suggestions of Classics to use" will be topics for Saturday under leadership of Ron & Donna Baba from Winnipeg, Canada.

As always audience participation will be encouraged and handouts provided. Although these seminars are presented by ROUNDALAB, the professional Round Dance Teachers Organisation, both dancers and teachers are encouraged to attend and participate.

THE SQUARE DANCE SOCIETY OF N.S.W.
Invites you to attend our SUPPER DANCE featuring C H R I S · F R O G G A T T

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Tea and coffee provided
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MAINSTREAM LEVEL

ADMISSION
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Supper Dance at $5.00 a single.

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FRIDAY NIGHT:
St. Stephen's Uniting Church Hall
Annand Street, 8pm

SATURDAY AFTERNOON:
Harristown High School Hall
South Street,
Round Dancing, 2.30-4pm

SATURDAY NIGHT:
Harristown High School, South St.
Main Dance – 7pm-11pm

SUNDAY-BARBECUE:
Harristown High School, South St.
10am-3pm

Adults: $10 - Children: 14 and Under $2.50
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Registrations and payment for callers and dancers close 8th May, 1989

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CLOGGING COLUMN

The following is from a seminar at the convention, and we will share it with
you as it was described by Ralph Turner.

Teaching the DOUBLE TOE STEP, Charlie Buras style.
Weight is on the Right Foot-start with the Left Foot. Touch the Toe of
the Left Foot on the floor slightly in front of you. Pull the Left Foot back
until it is directly underneath you and step on it.
It would sound something like this – Touch Toe, Pull Foot back under
you and Step on it. Now the weight is on the Left foot, so do the same
thing with the Right Foot.
Touch the Toe forward and Pull the foot back and Step on it.
Touch Left Toe forward, pull foot back and Step on it.
Touch Right Toe forward, pull foot back and Step on it.
Touch Left Toe forward, pull foot back and Step on it.
Touch Right Toe forward, pull foot back and Step on it.

Alternate feet, getting the feel of touching the toe on the floor.
Naturally when the toe touches the floor the legs are straight, because it is a
toe movement and lefts are usually straight during a Toe Movement.
So it is a Touch, Pull and as you Step down on the Left Foot you Bend
the Knees. You Straighten as you touch with the Right Toe, pull back
and Step down on the Right Foot Bend the Knees.

Alternating feet keep that up until the beginner has a feel for it –
TOUCH, PULL, STEP, TOUCH, PULL, STEP, TOUCH, PULL,
STEP, TOUCH, PULL, STEP.

Then once they have a feel for that (and it only takes a few minutes).
The next part is to get the Double Toe as you Touch the Toe forward.
Instead of just placing the Toe out there you Snap the Knee as your
foot goes forward. As it's a Touch Pull then do Snap, Pull, Step, Snap,
Pull, Step, Snap, Pull, Step, Snap, Pull, Step. When you Snap the
Knee you kind of bend your Toe twice. It hits the floor twice as the foot
moves forward. Weight on the Right Foot, with the Left Foot Snap the
knee as you touch the Toe, Pull the foot back and Step on it.

Weight is on the Left Foot with the Right Foot Snap the Knee, which gives you
the Double Toe (2 Sounds), Pull the foot back and Step on it.
SNAP PULL STEP, SNAP PULL STEP, SNAP PULL STEP, SNAP
PULL STEP.

I hope you get the idea. Charlie said in the Seminar that the Double
Toe was the hardest thing for him to teach. He came across this idea
and tried it. Now he can teach a Double Toe in 10 minutes. It may take
a longer or shorter period of time for some people, but it is a lot easier
than the old way. Because the beginner gets in the habit of swinging his
foot forward and back in the old method. With this method it gives the
proper motion as they are not getting that forward and back swinging
motion. Simply reaching out and snapping the knee as the toe hits the
floor twice on the up Beat of music. You might like to take a look at
this. That was the end of Ralphs description.

He did add that he had tried this method at a work shop in Bermuds,
and found it worked well for him.
This article is aimed primarily at teachers of clogging. As all cloggers
sometime, someplace find themselves in the position of teaching or
showing someone else how to clog. You may like to give it a go. Let us
know if it works for you.

KEEP SMILING, IT'S CATCHING:
Edith Sandy – Co-ordinating Chairman
Australian Clogging Association

TIDBITS FROM HERE AND THERE:
Great News – Four hours clogging at NSW State Convention,
Kempsey in June. Hope to catch up with all the cloggers there.
Blue Gum Cloggers – Victoria – now have their own hall and enjoying
a full nights clogging.
Kempsey Klic Klac Kloggers doing a demo at Macksville, also a
whisper that one of their members has gone in for choreography, fast
and faster is the order down there, so I hear.
Cosmo Clonggers & Chug-a-Lug Cloggers been asked to provide a
demo for the Brisbane Crackajack Carnival. Good luck to them.

SAVE ON POSTAGE
BIG SAVINGS on Club mailings can be achieved by using
Australia Post’s “FLAT RATE ENVELOPE.”
Size is 25½ cm x 35½ cm.
Each envelope is large enough to take, for example up to fifteen
copies of the Review. It is recommended corners be taped.
Mailings which normally would cost $2.75, $3.40 or $5.20 can be
sent for $2.50.
FRANCES LOOK, O.A.M. Queensland Editor and Distributor
B-BAR-H
SQUARE DANCE CLUB NEWCASTLE
Special Activities 1989

MAY 19th B-BAR-H special guest callers Steve and Vickie Dean
MAY 21st Valentine Bowling Club special guest callers Steve and Vickie Dean
JUNE 9th-10th-11th Because of the State Convention B-BAR-H, Tumbi Umbi and Tuggerah Lakes Memorial Club dances are cancelled.
JUNE 17th FUN NIGHT Hillsborough School Hall
JULY 22nd B-BAR-H ANNUAL CABARET Feature callers: Howard Cockburn and Brian Hotchkies. Entry by ticket only. Registration in May Review.
AUGUST 25th B-BAR-H special guest callers Steve and Vickie Dean.
SEPTEMBER 29th B-BAR-H special guests John and Bertha Stallard from New Zealand.
OCT 2nd SPRING FESTIVAL. Featuring: SQUARES – Brian Hotchkies and Matt McGinn. ROUNDS – John and Bertha Stallard
DECEMBER 8th B-BAR-H XMAS PARTY and last dance for 1989

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Saturday 7th – Sunday 8th October

SATURDAY
4.30pm – 6.00pm WORKSHOP WITH BARRY WONSON
7.00pm – 8.00pm ROUNDS WITH ALF FRANKS
8.00pm – 11.00pm SQUARES WITH RAY FAIRHALL, BARRY WONSON & GUEST CALLERS

SUNDAY
2.00pm – 4.00pm ROUNDS AND SQUARES
4.30pm – 6.00pm BAR-B-Q
7.00pm – 8.00pm ROUNDS AGAIN
8.00pm – 11.00pm SQUARES AGAIN

TOTAL COST $16 PER PERSON
ADMISSION BY TICKET ONLY

Tickets available: Australian Square Dance Club or Phone (02) 817 2074

MINIMUM STANDARD MAINSTREAM
BE EARLY – LIMIT 100 DANCERS
WORKSHOP With Eric Wendell Queensland

CALLERLAB UPDATE
MAINSTREAM EMPHASIS CALL
1st Quarter, Cross Run Cross Fold
PLUS EMPHASIS CALL
1st Quarter, Crossfire
ROUND OF THE QUARTER
1st Quarter, One More Time
TRADITIONAL DANCE OF THE QUARTER
1st Quarter
The Grand Square Quadrellide

CURRENT PLUS SELECTION
Zip to a Diamond
Ken Ritucci, Chairman of the Plus Quarterly Selection Committee, announces that the results of the recent "keep/drop" ballot was to DROP the call RELAY WITH A STAR. The decision to drop was overwhelming 7 to 1.

SINGING ALL CHOREO BASIC
1. 4 Ladies chain,
Heads Right & Left Thru
Heads only Rollaway 1/2 Sashay
Everybody join hands & Circle left
Girls only Pass thru, Turn Left
Promenade Single File behind the boys
Boys Pass Thru, Swing Corner, Prom.

2. Heads Promenade 1/2
Heads come down the middle
And Pass thru, Separate @ 1
Split 2-and into the middle
Pass thru, Star thru
Square thru 3/4
Swing & Promenade.

3. 4 Ladies Chain 3/4
Heads Square thru,
Swing thru, Girls Circulate
Boys Trade, Turn Partner Right
Allemende, Swing & Promenade

4. Heads Square thru, Do Sa Do to a Wave
Girls Trade, Swing thru,
Boys Cross Run.
Chain down the Line,
Square thru 3/4, Swing/Prom.

MAINSTREAM
1. Heads Promenade 1/2,
Star thru, Double Pass thru,
Centres In, Ends Cross Fold,
Pass thru, Trade By,
8 Chain 4, Swing & Promenade

2. Heads Square thru, Do Sa Do
Swing thru, Boys Run,
Bend the Line, Right & Left thru,
Dixie Style to an Ocean Wave,
Boys Trade, Cross Fold, Swing/Prom.

3. Heads 1/2 Square thru,
Pass the Ocean, Spin the Top,
Peel Off, Chain Down the Line,
Touch 1/4, Boys Run, Trade By,
Swing & Promenade

4. Heads Square thru, Do Sa Do,
Swing thru, Scoot Back,
Fan the Top,
Right & Left thru,
Square thru 3/4, Swing/Prom.

5. Heads Touch 1/4
Boys Run, Swing thru,
Girls Circulate, Boys Trade,
Single Hinge, Boys Run,
Load the boat,
Square thru 3/4, Swing/Prom.

6. Heads right & left thru,
Slide thru, Double Pass thru,
Track Two, Spin Chain The Gears
Swing/Prom.

COUPLES HINGE
Reports from overseas that Couples Hinge is getting a new lease of life... perhaps a few of these from Don Beck may prompt you to follow up the good work.

1. Heads Star thru, Calif./Twirl,
Right & Left thru,
Veer Left, Couples Hinge,
Wheel & Deal, Pass thru,
Wheel & Deal,
Zoom Pass thru
Left Allemende.

2. Heads Pass the Ocean
Swing thru, Men Run,
Couples Hinge, 1/2 Tag the Line
Walk & Dodge, Swing thru,
Spin the Top, Ladies Run,
Couples Hinge, 1/2 Tag the Line,
Men Run, Square thru
Trade by, Left Allemende.

3. Heads Swing thru, Men Run,
Couples Hinge, Veer Right,
Swing thru, Men Run,
Couples Hinge, Centre Couples Trade,
Couples Hinge, Couples Trade,
Partner Trade, Promenade Home.

4. Heads Touch 1/4,
Walk & Dodge, Swing thru,
Men Run, Couples Hinge,
Very Centre men Trade,
Each Side 1/2 Tag the Line
Single File Circulate
Single Hinge,
Very Centre Men Trade
Ladies Trade, Ladies Run,
Couples Hinge, Tap/Line Right
Chain Down the Line,
Pass thru, Wheel & Deal,
Double Pass thru,
Leaders Partner Trade L/A.

Here is a little peep to what is going on in the square dance world today. Anyone wishing to know how the following movements work please contact Eric Wendell...
Centres Play Around... Centres Play around 3/4... Centres Play around Full...
Curve around and anything... Ends Play Around... 3/4 & full... Explode to a Column...
LeF Explode to a Column...
Cross Explode to a Column... Criss Cross Explode to a Column...
Fly Away and anything...
Good and anything... Helter Skelter...
Lock 'em up... Nuclear Explosion...
Split a Quarter... Switch to a Diamond Chain thru...
HOLY MACKERAL (No, this is not a movement... it is just me breathing out loud... As I have said many times "Where Do We Stop?")

MAINSTREAM WITH MODERATE POSITIONING
1. Heads Square thru Four,
Swing thru, Scoot Back,
Fan the Top, Recycle, Sweep 1/4,
Veer Left, Couples Circulate,
Ferris Wheel, Zoom, Square thru,
Three Quarters, Left Allemende.

2. Ip2p... Right & Left thru,
Rollaway 1/2 Sashay,
Ends Star thru & Cloverleaf
Centres Square thru 3/4,
Pass thru, Trade By,
Spin Chain thru,
Girls Circulate one spot,
Spin the Top, Recycle,
Touch 1/4, Girls Run,
Turn thru, Left Allemende.

3. Heads Square thru Four,
Touch 1/4, Scoot Back,
Centres Trade, Scoot Back,
Centres Trade, Boys Run,
Slide thru, Left Allemende.

4. Ip2p... Pass thru, Wheel & Deal,
Double Pass thru, Girls Only
Peel Off & Bend the Line,
Boys do a Centres In,
Cast Off 3/4, Centres Square thru four, Ends Slide thru,
Square thru 3/4, Left Alle.
DANCING TIPS

By Eric Wendell

Queensland

I don’t think a year passes by without my wishing everybody a happy and friendly New Year and more so encouraging dancers to make more new friends and above all KEEP and LOOK after the old friends. All of my writings under the title “Dancing Tips” are always based on FACT and true happenings that I have witnessed, and I do my best to advise dancers and readers to observe and take note. The message is usually meant to say “Don’t let this happen to you.”

Put the question to yourself... “Why do I Socialize Dance?” It is because I have nothing else to do... It is because I want to be noticed among others... or is it because I like the music and the dance... or is it because I want to make friends... have friends... KEEP friends and above all be an example of friendliness in myself.

During my life I have seen and participated in many forms of sport and entertainment. There is an outstanding WINNER when it comes to FRIENDSHIP... It is SQUARE DANCING PUT TOGETHER WITH THE PEOPLE WHO BECOME INVOLVED.

Square Dancing is not just taking the availability of music together with a caller to set you off in rhythm or even putting on a record and doing and all the surrounding around a couple of chairs or whatever. SQUARE DANCING IS FRIENDSHIP... When you first join hands with someone in Square Dancing you have made friends and in many cases NEW ones. Indirectly and secretly at this point we have made a vow to be friendly at all times to others of our kind.

Then, WHY, WHY, WHY, do we throw away our cares for friendship when we are confronted with a problem, perhaps a very minor misunderstanding with another dancer. What is a MINOR misunderstanding, you ask?

In Square Dancing there are many, and only the dancer can turn a MINOR into a MAJOR. If you are one of these dancers, please come to your senses and show some better judgement in your thinking towards yourself and your fellow dancer. Your simple misunderstanding could lead to your misfortune, it could break up a whole Club of dancers and possibly break the heart of a caller who in the first place, who perhaps taught you to dance and held you in high esteem.

And again, what are the Minor misunderstandings... Here are a few to think about... I was PUSHED in that square by ????????????????, and I have been dancing longer than she has, she thinks she knows everything... And I am not coming here anymore. Usually this victim who suffered so much because she or he was ASSISTED into position by a contact of the hand that was later described as a PUSH, does never complain to the caller, but finds it more in keeping in blowing down everybody’s ear how good he or she is and does not need moving along (pushing)... who is the loser here? Naturally, it is the caller. I will openly say (regrettably) that dancers with this kind of nature should give up their square dancing and follow the flocks at the Stadium, then they will be with friends. Squaring up in the same square all night, not filling a Square when you are needed, refusing to dance with beginners; these are only minor happenings but just the same they are bad habits and throw a dim light on square dancing... they will keep on happening and they will keep on taking people away from square dancing.

There is a remedy... and it is up to you... keep up your vows of friendship... never put yourself above others, leave someone else do it for you. Be a friend, be friendly... leave your troubles at home, don’t bring them to the dance. Regard your caller with respect, he respects you, take your problems to him and him alone, give your caller some credit for his wisdom in solving some of your Minor problems, after all it was the caller who taught you to dance, was it the caller who made for you — many friends, help him to help you, he is human also. With no intent but if there should be anyone who is suffering from the afore mentioned Square Dance Virus, please check with doctor CALLER, he will, no doubt have a cure because if he let you go unattended you would be like a BAD apple in a case of apples and in no time the whole CASE would go bad. My own prescription... KEEP Smiling... Be Friendly, keep making friends. NEVER do anything to LOSE them.

Sunshine Coast Square Dance Centre

We would like to take a little of your time to tell you a little about our position with regard to the Sunshine Coast Square Dance Centre. The Centre began as a dream similar to those experienced by many Square Dancers and Callers in particular. From the outset it was designed as a headquarter for our Suncoasters Square Dance Club, but, it was also envisaged that for the first time, square dancing could have a home or place that could be associated just with Square Dancing. It was NEVER in our thoughts that the Sunshine Coast Square Dance Centre would be THE home for square dancing but only A home. Yes, it is the first and it is truly beautiful and this concept has brought some prestige to us. But more importantly it has brought some prestige to the name of Square Dancing on our Sunshine Coast, in Queensland and in Australia.

We have veteran America in building a venue in such a way and we have done it for ALL the square dancers of Australia and believe us, square dancing has benefited in the eyes of the Australian public.

It is our hope and dream that this is only the first of many square dance centres around Australia. Nothing would please us more than to see many clubs or groups of clubs establish their own Centres. We have proof that it strengthens square dancing. We would be honoured to be asked for our opinions or advice on the establishment of Square Dance Centres throughout Australia. It is our hope that this centre has already had the opportunity to help a group in New Zealand to make a start.

You will get competition and you will get knockers but you will be helping square dancing and if that is important to you you’re a winner.

Nev & Bev McLachlan

VALE Bill Browning

Bill Browning, old friend of long standing, passed away November after heart operation. Our thoughts are with Glad and his family.

REST IN PEACE, DEAR FRIEND MABS & PAT

Q.C.A. UPDATE

The association recently had its Annual General Meeting, and election of Officers, with the executive remaining basically the same with the exception of the new Vice President David Pearce, being elected to the committee, and we congratulate him on his new office. President Eric Wendell is busily organising the forthcoming callers seminars, with the assistance of secretary David Smythe, and all seems to be running smoothly as usual.

The 1989 office bearers are: President Eric Wendell, Vice President David Pearce, Secretary- David Smythe, Treasurer- Alan Evans, and Public Relations Officer- Graham Norman. See you soon and may your future be kind.

Graham F. Norman

Sunshine State Stylists

Stylists back in harness for the 1989 season with many changes in teams after our funtastic Expo year. Members now working on new routines for your entertainment and all seem to be eagerly awaiting the first appearance to try them out. That’s all for now, see you soon.

Graham F. Norman - Publicity Officer

BIRTH NOTICE

McLachlan, Benjamin Neville

Nev and Bev have much pleasure in announcing the safe arrival of Benjamin Neville on the 5/2/89. Weight 3000 grams. Baby brother for Jaylene. Bev, typical of all callers wives was still on the dance floor at 11 pm on Saturday night and Benjamin was born about four hours later on Sunday morning. Good timing Benjamin, for Dads commitment on Saturday night.
Square Dance Petticoats
READY MADE ALL COLOURS
$48 (plus postage) subject to change
Skirts & Blouses – Different Styles Available
Phone ALMA (03) 772 6815
Postal Enquiries: 39 Argyle Avenue
CHELSEA, VIC, 3196

ANOTHER PLUS FOR 89
Kerr-ly-Q’s plus weekend is on again in 1989. First weekend in November featuring BARRY WONSON.
Enquiries: Robin Kerr, 24 Beaney Street, Macgregor, ACT 2615 (062) 54 7038

Square Dance Tapes
The following High Quality Cassettes are available from:
BRIAN & WENDY HOTCHKIES
11 NORLEY STREET, WHITEBRIDGE, N.S.W. 2290
PHONE: (049) 49-7608

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<td>001</td>
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STAR TWIRLERS OF CANBERRA
Present the 8TH QUEENS BIRTHDAY WEEKEND FESTIVAL
JUNE 9, 10, 11, 12

Special Feature Caller: KEVIN KELLY (WA)

VENUE: St. Peters & Paul School Hall, Wisdom Street, Garran.

FULL PRICE: $25.00 Includes all dances and sausage sizzle.
Early bird discount by 12th May $23.00

Name ......................................................................................
Address ..................................................................................
Phone ....................................................................................
Caller .....................................................................................

Return registration to: Aileen Kent, 40 Goble Street, Hughes ACT 2605
Cheques payable to: Star Twirlers S/D Club
Please send S.A.E. if you’d like a receipt.
For enquiries phone: (062) 81 3897
(ALWAYS A GREAT WEEKEND)

Square Dance Petticoats
Ladies’ Belts
SHIRLEY WILSON (02) 817-2702
64 Buxton Street, Gladesville, N.S.W. 2111
BETTY SHARPE (02) 817-4747
Postal Enquiries Please Send S.A.E.

VALE

Ric Williams
The 12th of March was a sad day for the members of the wanderers as we lost a dear friend in Ric Williams, after a long illness.
Although unable to participate in the dancing he accompanied Daphne whenever he was able. Ric was always a cheerful and helpful person and will be missed by his many friends in Square Dancing.
To you Daphne and your family we extend our deepest sympathy and want you to know we are thinking of you during this sad time. “The Wanderers”
13th N.S.W. STATE
SQUARE DANCE CONVENTION
Kempsey 9th, 10th, 11th & 12th June 1989
Melville Community Centre, Kempsey

Convenor: Gwen Norris  Phone: (065) 62 7721

REGISTRATION FORM

Surname .......................................................... Christian Names ..................................................
Surname .......................................................... Christian Names ..................................................
Surname (Child) .................................................... Christian Names ....................................................
Surname (Child) .................................................... Christian Names ....................................................
Address ................................................................................................................................. Post Code
Phone No................................................................................................................................. Club

Adult: 14 years & over;  Family: 2 adults + 2 students;
Child: 14 years & under – Free

Weekend Ticket:  Single  Family
$12.00  $40.00 (Closes 30.4.89)  No $ ....................
$15.00  $45.00 (Closes 1.6.89)  No $ ....................

Session Tickets $5.00 each
Sunday Mystery Bus Tour $6 each including Morning Tea

CRECHE:  (running three nights)  $2.00 per session
Ages.............Friday............Saturday.............Sunday.............  No $ ....................

Do you have a convention badge  Yes / No
Do you require one  Yes / No
Replacement badges are $3.50 each

MEALS:
Sat and Sun – 2 Course Dinner tea/coffee)  Sat.............  No $ ....................
Adult $15, Child $10 per meal  Sun.............  No $ ....................
Barbecue Lunch on Monday – $8 per head  No $ ....................

ACCOMMODATION:  $20 deposit
Motel: single/double/triple  No $ ....................
Van: 4 berth/6 berth  No $ ....................

WEEKEND 'T' SHIRTS: Poly/Cotton $9.50
100% cotton surf shirt $10.50  + $1.50 post & packaging
Lemon or White SM........ Med........ Lge........ XLge........  No $ ....................

TOTAL

CALLER REGISTRATION *CLOSES 30TH APRIL, 1989

Please indicate sessions you are available for: Calling........ Round........... Clogging........
Friday............. Saturday............. Sunday............. Monday (casual dance).............

All correspondence to Mrs G. Norris, 2 Geoffrey O’Hea Street, Kempsey, 2440
Cheques made payable to 13th N.S.W. STATE CONVENTION

Please Note: Correct dress standard required at all dancing sessions.
FOR SALE

HILTON MICRO
75B (NEW)
$2000

Tony Alessi (065) 83 4894

Co-Ordinating Editor
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1 WHITFIELD AVENUE,
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(02) 798 9374

New South Wales State Editor
MRS BONNIE CHARTERS
22 SPRINGFIELD ROAD,
PADSTOW, 2211
(02) 77 5935

1 Lenco L50
Record Player
With Realistic Amplifier (MPA-80),
Monitor (MPS-20) and 5 Band Mono
Equalizer (32-1115) and 2 Speakers
to match. Total price $599

CONTACT:
Kempsey United
Square Dance Club (065) 62 7721

ROUND DANCE TAPES
Australian Convention Rounds (Volume 1 and Volume 2)
All the Rounds on our Australian Convention Rounds list. Current to the 29th National.

All dances are cued by Internationally known Round Dance Teacher John Stallard.
Each album is $9.00 (or $16.00 or the two) plus $1.50 postage. Send orders to:
Brian Hotchkies, 11 Norley St, WHITEBRIDGE, NSW, 2290.

THE COMBINATION GREAT OF '89
Casino Beef Week and
Willi-Whirlers 6th Birthday
27TH & 28TH MAY

Lots of fun for everyone. Come along and join the fun of Casino's Beef Week activities then continue dancing till 1am Sunday Morning at the WILLI-WHIRLERS BIRTHDAY PARTY.

Saturday Morning 10am Dancing in Street and Shopping Plaza
Saturday Afternoon 1pm Dancing in Street followed by Street Procession
4pm Willi-Whirlers Birthday Party begins at Casino High School Hall
Saturday Night 7.30pm Dancing continues till 1am Sunday Morning
Sunday Morning 10am Mystery Bus Tour followed by Trail Out Dance

AN ENDURANCE CERTIFICATE will be given to all dancers who take part in the afternoon activities and are still participating till at least Midnight. Dancers must register by 2pm Saturday to participate for Certificate. Shower facilities will be available if required.

A HOT MEAL WILL BE SERVED BETWEEN 5.30PM - 7PM SATURDAY NIGHT AND A SALAD LUNCH ON SUNDAY.

WEEKEND TICKET
Adults: $15 Includes 2 meals and Bus Trip ........................................
Students Under 14: $10 Includes 2 meals and Bus Trip ................................

DANCING ONLY
$4 Saturday ... $3 Sunday
$2 Saturday ... $1 Sunday

Please register by 13/6/89 for catering purposes. Also please advise if staying for Trail Out Dance. Assistance with Accommodation given if required.

ALL ENQUIRIES TO: WILMA FLANNERY, 7 WINSTON STREET, CASINO. PHONE: (066) 62 1532
FOR THE TIME OF YOUR LIFE
U SHOULD BE SQUARE DANCING
NOW IS THE TIME TO LEARN

SQUARE DANCE BADGES
Enquiries: Phone (02) 798-9374
DAVID & SHIRLEY GIBBS
1 WHITFIELD AVENUE, ASHFIELD, 2131 N.S.W.
(Quotes on request)

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P.O. BOX 170,
CANBERRA, A.C.T. 2601

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MONDAY
YELLOW MOON: 8.00pm at Kalkie Community Hall, Geegs St. Kalkie. Caller: Drew Km. Enquiries Drew & Mary Km (062) 41-4419.
"KERRLY"-O'S. Beginners, 8.00pm. Church of Christ, Hall, Lyons. Cnr. Latimer St. and Main Road, Hird. Caller: Bob Glazebrook (062) 54-7308 (11) (062) 49-3495 (W).
TUESDAY
"STAR TWIRLERS", Uniting Church Hall, Dunoir Street, Yarralumla. 8.30pm. Mainstream. Caller: George Kent. Enquiries (062) 83-3597.
"OUTSIDE CLOGGERS". 8.30-10.30pm. For venue please ring Ruth & Rick Call: 062) 54-3900.

WEDNESDAY
THURSDAY
FRIDAY

SUNDAY
"MOONSPINNER", Round Dance Club. Teacher: Santo Giuliano, 1st and 3rd Sunday. All levels. Phone: 46-1011.

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CO-ORDINATING EDITOR
SHIRLEY GIBBS, 1 Whitefield Avenue, Ashfield, NSW, 2131 (02) 798 9374

EDITORS
Information regarding square dancing should be obtained from your State Editor, as follows:

NSW: Rosie Charters, 22 Springfield Road, Patmore 2211 (02) 798 9374
QUEENSLAND: Frances Lock, 4 Salisbury Street, Buranda (07) 291 6526
SOUTH AUST: Darlly Barnes, 5 Beverley Avenue, Salisbury 5108
VICTORIA: Maureen Brown, P.O. Box 185, Rosanna, Vic 3084 (03) 459 7474
TASMANIA: Christine MacCauley (Secretary), 49 Continental Road, Glenorchy, Tas 7010

TUESDAY

TENEREN: Dancing "Tennis" Children's Club Contact Jeanne (02) 797 8747 or Elizabeth (02) 745 9397
TENERERN: Dancing "Square" Beginners Contact Leslie and Linda (02) 745 9397
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FRIDAY

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ASHFIELD: Dancing "Square" Beginners Contact Leslie and Linda (02) 797 8747 or Elizabeth (02) 745 9397

SATURDAY

ARLANTON: Dancing "Square Dance Club" 1st & 3rd Sat. Ray Fairhall Ms/Plus (02) 83 6102
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heading...SOUTH CROWEATERS S.A. 
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**S.A. DIARY OF DANCES**

**SUNDAY**
MARRYATVILLE: "Kensettla Square" 8.00pm - 10.30pm. Jeff Seidel 263 5023. Unitig Church Hall Kensington Road. Weekly - Plus, A1, Learning A2 - DBD.

**MONDAY**
MARRYATVILLE: "Kensettla Square". Jeff Seidel 263 5023. Unitig Church Hall Kensington Road. Weekly - Plus, A1, Learning A2 - DBD.

**SHOOTING STARS**: 7.00pm - 8.30pm Trevor Hunt (085) 25 4191. Finsh Society Hall Fleet Ave. Hillcrest. Weekly - Mainstream / DBD Workshop


**TUESDAY**
FINDON: "Weenise Square" Barry Jordan. Findon Uniting Church Hall, Crittendon Road (Corner of Hammond Road). Weekly Mainstream

ADELAIIDE: "Assorted" Priscilla Smith (08) 281 3461. Upper RecreInony, Union Building, Adelaide University, Victoria Drive. Weekly - Basic/Mainstream DBD.

**WEDNESDAY**
HILLCREST: "Tralh End" 8.00pm - 10.30pm. Trevor Hunt (085) 25 4191. Finsh Society Hall, Plant Ave, Hillcrest. Weekly - Plus/DBD.


**FRIDAY**


EDWARDSTOWN: "The Weavers" 8.00pm - 10.30pm. Alan Frost (04) 44 1261. Uniting Church Hall, Delaine Avenue, Edwardstown. Weekly - Mainstream.


EDWARDSTOWN: "The Weavers" 8.00pm - 10.30pm. Alan Frost (04) 44 1261. Uniting Church Hall, Delaine Avenue, Edwardstown. Weekly - Mainstream.


**COUNTRY CLUBS**

**SUNDAY**

**MONDAY**

**TUESDAY**


**WEDNESDAY**

WHYALLA: "Chevalier" (086) 450 171. Hinks Avenue, Hinks Primary School, Whyalla. Weekly - Basic for Beginners.


**FRIDAY**

**SUNDAY**
SALISH TRY: "Round 'n' Round" 7.00pm-8.00pm. Bow/Wen & Pathe Sea, Heath. Karen & Ian Charlesworth (08) 281 4707. 18 Heathcote Drive, Salisbury Park, 5109. Weekly - Beginners to advanced.

**THURSDAY**

CRUZOD: "Round & Round" Max & Jenn Bennett (08) 479 219. Caledon Uniting Church Hall, Sturt Road, Croydon. Weekly - Basic Level 7.00pm - 8.00pm. Weekly - Convention level 8.00 pm - 10.30 pm

**TUESDAY**
HENLEY BEACH: "Coliban Choppers" Pauline Elliott (08) 298 7825. Henley Town Hall Corner, Seaview Road & North Street, Henley Beach. Weekly-Beginners 7.00pm - 8.00pm Weekly - Beginners Plus & 8.30pm - 10.00pm

**SATURDAY**
SEATON: "Coliban Choppers" Pauline Elliott (08) 298 7825. Sebel Baptist Church Hall, Corner Tweedie Parade & Tapley's Hill Road, Seaton. Weekly - Learners to advanced. 7.00pm - 10.00pm. Weekly - Advanced. 3.30pm - 5.00pm

**N.S.W. EVERY TUESDAY**
ROSE BAY
Squares and Rounds
BLUE PACIFIC CLUB
Wesley, Dover Road
Callers: Les and Lucky
(02) 32-5031

**GOSFORD EVERY FRIDAY • PLUS DANCING**
Presbyterian Hall, Mann Street, Gosford - Caller: Phil Meyer
7pm-8pm Learning - 8pm-10pm Plus
Dancers, please a plate
$3.00
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**TASMANIAN DIARY**

**MONDAY**
TASMAN TWIRLERS: Weekly Round Dancing. Kevin Ph (03) 28 317. G. Whiteley

**WEDNESDAY**
LAUNCESTON: Launcetson Square Dance Club. Caller: Ginton Maclean, Judi Hall. St. Mark's-on-The Hill Hall. Contact Secretary Renie Noris (07) 26 3532 & M. Keslin (07) 44 1054.

**SUNDAY**
HOBART: "Carnival City Square Dance Club". Caller: Max Youl, (03) 31 4619. 1st & 3rd and 5th Fridays.

**SATURDAY**
5th SATURDAY -Tasmanian Square Dance Society. Contact President, David Parsons (02) 28 7279.
TASMAN TWIRLERS: Kindred Hall. 2nd Saturday. Happy Medium. Caller: Ginnie Whiteley

**SUNDAY**

**WANTED TO BUY**
HILTON MICRO 75B
Contact: Pauline Elliott
3 Conigrave Street
Oaklands Park, South Australia 5046
TELEPHONE: (08) 298 78625

**HAVE FUN TO MUSIC**
ASHGROVE: "3-Bar-B" Weekly. 8-10.30pm St. Barnabas Church Hall, Waterworks Rd, Ashgrove (Bus stop 13) Caller: Graham Rigby (07) 289 1475.
CAMPANELLE: "Alien's Allemands" Calzolari Recreation Hall, Tennyson Rd. Weekly. 7.30pm Caller Alain Evans (07) 800 1270.
SATURDAY

SUNDAY
UPPER REDDING: "Sunset Squares" First Sunday of month. (except April-May & Sept. when the 3rd Sun.) 3.00pm Public Hall. Upper Reddon Rd. Upper Kedron. David Smyth (07) 91 43 432 or 07 349 7023.

ANNELER: "Silver Circle" Round Dance Club. Weekly. 7.30pm Mary Mac Hall, 618 Ipswich Road, Annerley. Cnr: Jane Rayment. Phone: 07 (271) 240 041.

FRIDAY
CALAMVALE: "County Bumpskips" Anglican Church Education Centre, cnr. Ormiston St & Algester Road. Weekly. 7.30pm Caller, Peter Tanner. Phone: 07 800 2356.
Milton: Bar K Rambler/Clde W. Weekly, 8.00pm Christchurch Hall, Hume St. Caller: Nev. MacLachlan (07) 45 1238 or Alan Mercer (07) 273 1222.

FOR THE TIME OF YOUR LIFE U SHOULD BE SQUARE DANCING
NOW IS THE TIME TO LEARN

SQUARE DANCE SOCIETY OF WESTERN AUSTRALIA INC.
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CALLING ASSOC. SEC.: Mrs Pat Calliver, 13 Willsie Road, Greenwood 6024 486 8050

SATURDAY
P & R ROUNDS: RDS Bassendean Weekly
Contact: 279 4940

DRIVERS HILLIBLY
STOMPERS: CLOG Armadale Weekly
Contact 390 4955

PDCA MODERN GIGE2GIGE22
GIDGEGANNUP: B 8.00pm, "Miss Gwili Dicker" 125 Leedward Street, Bathers 6017 411 4625
LIP MT: B & LM Gilgadgemun Weekly
Contact 399 4570
LUCKY RAY TWIRLERS: M/S Applecross Weekly
Contact 249 1384
VISIONAIRE: L/B Victoria Park Weekly
Contact 276 6749
WHITE GUM VALLEY: M/S White Gum Valley Weekly
Contact 291 6688, 330 2278

COUNTRY
MONDAY
DONNYBROOK: L/M Donnybrook Weekly
Contact: (097) 31 1521

TUESDAY
MANJIMUP: B. Manjimup Weekly
Contact: (097) 71 1241

WEDNESDAY:
BUSSELTON: M/S Bunselton Weekly
Contact (097) 52 2968 (097) 52 4185
QUARADING: M/S Quarading Weekly
Contact (096) 45 1274
ALBANY: M/S Rainbow Squares
Contact (098) 41 2241

THURSDAY
FRIDAY
AUGUSTA: M/S Margaret River Weekly
Contact (097) 58 1679 (097) 57 5698
DENMARK: M/S Denmark Weekly
Contact (096) 48 1113
GERALDTON: B/M Saggarlake Weekly
Contact (099) 23 1581 (099) 35 1365
HYDEN: B. Hyde Weekly
Contact (097) 40 8020
RAVENSTHORPE: M/S Ravensthorpe Weekly
Contact (098) 1080
WONGAN HILLS: M/S Wongan Hills Weekly
Contact (096) 20 1263
YORK: M/S York Weekly
Contact (096) 41 1126

SATURDAY
REDMOND ROLLAWAYS: M/S Redmond Weekly
Contact (098) 46 4326

(For country dance dates please phone before attending).
MONDAY
WARWICK, W.Q.: Rose City Shoppingworld, Mainstream. Rail¬way Institute Hall, Hamilton St. Weekly, 7.30 pm. Chair: Reg Hendy (07) 61 4407.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

TUESDAY
BRISBANE, NTH: Albert Bowls Club, every Tuesday. 7.30 pm. Chair: Neville Hendy, (07) 61 4407.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

WEDNESDAY
SUNSHINE COAST: Sundeasers Square Dance Centre. 7.30 pm. Chair: J.C. Smith (07) 51 8928.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

THURSDAY
BUNDABERG, NTH: Bundaberg City Promenaders. Mainstream. 7.30 pm. Chair: Bob Saunders (07) 41 5065.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

FRIDAY
BRISBANE, NTH: Queenslander Square Dance Club. Basic Plus. 7.30 pm. Chair: John Mieczkowski (07) 41 7835.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

SATURDAY
BRISBANE, NTH: Brisbanites Square Dance Club. 7.15 pm. Chair: Keith Hendy (07) 61 2952.
CALOUNDRA, NTH: CALOUNDRA SUNSHINE COAST: Lightsources, Learners Night weekly. 7.00 pm. Joe Smale (07) 53 2950.

SUNDAY
BUNDABERG, NTH: Bundaberg City Promenaders. Mainstream. 7.30 pm. Chair: Bob Saunders (07) 41 5065.
PENINSULA RIPPERS
Caller: Les Heaton

KNEE DEEP SQUARES
Wednesday and Friday
Chris & Linda Froggatt

KEMPSEY ROUND DANCE CLUB
Hoping Lindsay will be back with us soon after a few months in the Antarctic. Newer dancers progressing quickly. Advanced dancers brushing up on dances on the National List. Looking forward to National Convention. Travelling to Tasmania by coach and touring around Tasmania after the Convention.

KEMPSEY KICK KLACK KLOGGERS
Cuer: Gwen Norris
Busy learning dances for National. A few dancers going to Storm King Dom Clogging Camp in March. Need new dancers as club numbers dwindling. Emma has been creative and everyone enjoyed the choreography of her new dance even though it is very fast. Newer dancers appear to be progressing well.

KEMPSEY UNITED SQUARES
Thanks Craig for club outing. A great time at the beach. Club members travelled to Camden Haven for MCaller: Ron Jones A new committee has been elected and is settling in well. Gloria Calphy is the new President. Seven to eight squares and are dancing happily and faster to Ron’s calling, and moving steadily into plus movements. Pleased to see KeConvention this year.

BLUE PACIFIC Rose Bay
Callers: LES & LUCKY
Ted & Brenda, Bill & Marie, Helen & Alan, Bernie & Gladys all touring Tasmania. Joan & Keith Dunsmore on the Easter Holy Land pilgrimage. Gordon & Margaret Pettigrew exploring Egypt and then moving onto the Scandinavian countries. Les Hitchen progressing slowly, one pair crutches going cheap around May. Toni Bailey, watercolour accepted for R.A.S. this year, Congrats.

CONVENTION ROUNDS Gladesville
Les, Diana, Lucky
Pat & Allan Jones preparing to make new home on Gold Coast shortly. Tom McGrath new about it, from experience. Lucky now knows about it, from recent experience. When it rains heavily, one of the hall windows holds enough water to adequately drown anyone standing below when closed. Earlier starting time, including first Thursday, giving more dancing time to both levels.

COFFS HARBOUR SQUARES
Lady Luck has favoured us in ’89. English callers, John and Edna Kislingbury visited, rendering delightfully “chatty” (“stack the wood”) Patters (we say Hoedowns), and VERY friendly (Yellow Rock) Singing Calls. I’m sure Cairns, Grafton, Bunderm, and other fortunate clubs would agree... “If all Poms are like that, them bring ‘em all over to Aussie”. Thanks Bill, Go get ‘em!

CLARENCE VALLEY SQUARE DANCE CLUB
Leader: Olive Webb
Our 9th Birthday was celebrated in February. It was well attended with dancers coming from Coffs Harbour, Glen Innes, Alstonville, Casino, Mullumbimby and Goondiwindi plus our normal crew. Two special guests from England called and danced too. Our next functions are a picnic day to Wooli and a street stall in Grafton to raise money for new equipment.

GREENWICH SWINGERS Artamon
Caller: Ron Jones
A new committee has been elected and is settling in well. Gloria Calphy is the new President. Seven to eight squares and are dancing happily and faster to Ron’s calling, and moving steadily into plus movements. Pleased to see Ken back after his operation. Best wishes to Craig and Elizabeth who are going on holiday.

NEWPORT OCEAN WAVES
Caller: Wally Crichton
Some members are looking forward to the weekend away at Wyong. We have been having quite a few squares each week and it’s nice to see some of our members back from the sick list. Hope you make a quick recovery Edna after your bad fall. Harry is recovering quite well after his fall.

HOWLONG HOEDOWNERS
Caller: Ian Mitchem
1st Birthday Party was a great night. Good to see so many dancers with a flair for fun and frivolity, dress up for the occasion. Good luck to Andrea & Henry Saubier, two original and hard working members. Andrea was our first reporter. Henry through his work has received promotion. We wish them well in their new life at Mudgee.

SUSSEX INLET
Caller: Frank Johnston
Year flying by. National on us already, club is closing for two weeks while enjoying ourselves in Tassie. Seven visitors from Sydney on holidays great to see them. Club was well represented at the SWEEDISH WEEKEND terrific dancing came home worn out, many thanks Barry. Birthday greetings Lillian, Terrie, Sue, Doreen and Frank. Looking forward to the Paddy’s plus weekend.

WAUCHOPE TIMBER TWIRLERS

HILLBILLIES SQUARES
Callers: Vickie & Steve
Sad to lose Jenny & Melissa from our club, trust everything goes well for you both Mudgee. Good to see Audrey back again. Wishing Nona a speedy recovery from her unfortunate accident, and a get well soon to Geoff Redding following recent surgery. Several dancers gearing up for both National and State Conventions. Birthday wishes to Jenny.

HILLBILLIES CLOGGERS, West Ryde
Leader: Vickie Dean
Vickie heading north for Clogging Weekend soon, should be fun. Lisa brought a tape from her Canadian leader and we listened to their session with interest. Practicing Convention dances and
learning many others. Received an invitation to join a demonstration team from Melbourne, more on this later. Hope to see David & Nola back soon.

GLEN SQUARES
Leaders: Val and Barry Knight
Good to see our beginners learning so well and enjoying themselves. Local Hospital Fete demonstration created fair interest. Bus load of 15 dancers from Glen Squares thoroughly enjoyed the visit to Grafton to help celebrate their birthday. Preparations for our own Birthday party in April are getting well under way. Hoping to have everybody join us.

Bus load of 15 dancers from Glen Squares thoroughly enjoyed the visit to Grafton to help celebrate their birthday.

Leaders: Geoff & Linda Redding
A big “thank you” to Les and Lucky for looking after “Bexley Rounds” during Geoff’s six weeks convalescing. Beginners making excellent progress, now completed ten convention dances. Intermediates currently dancing “Tango Lola”. Two couples getting ready for big trips – Alan and Joan overseas for three months; Bob and Heather caravaning around Australia for four months. Happy holiday to both couples.

BEXLEY ROUNDS
Monday & Tuesday
Leaders: Geoff & Linda Redding
A big “thank you” to Les and Lucky for looking after “Bexley Rounds” during Geoff’s six weeks convalescing. Beginners making excellent progress, now completed ten convention dances. Intermediates currently dancing “Tango Lola”. Two couples getting ready for big trips – Alan and Joan overseas for three months; Bob and Heather caravaning around Australia for four months. Happy holiday to both couples.

GUY’S & DOLLS
Hazel & Ted Brooks
A good roll up of new beginners helped by our experienced mainstream dancers & visitors created a happy and relaxed atmosphere for our second intake. Thanks to Chris & Linda again for conducting the club dances when ever Tedda is called away. Happy birthday to Beryl-Hazel and the shy ones. Get well wishes to Geoff Redding from all the Guys & Dolls.

CIRCLE 8 (Mondays)
Port Macquarie
Caller: Bev Pickworth
The club picnic this month started out a bit damp, with 6 keen starters off to PILOT BEACH. By lunch time, beautiful and sunny afternoon, 24 turned up for B-B-Q tea. Beaut afternoon, 10 keen surfers, 14 just lazy. 2 squares beginners coming along fine. Bad luck for Nancy & Bill in car accident; Nancy not to good as yet.

CIRCLE 8 (Thursdays)
Port Macquarie
Caller: Bev Pickworth
Very nice to have our visitors, Hayevelyn and Michael from the Canberra Star Twirlers a most welcome visitor, come back again you all. Birthdays in March Ena and Tom. Happy anniversary Allen and Pat, Keith and Dorothy. We are still taking in Beginner couples. Several members going on holidays this month. Aveagoodtrip.

PROMENADERS St. Ives
Caller: Tom McGrath
Lucky Les had five numbers in Lotto, we wish his luck would rub off on us. Michael from the Canberra Star Twirlers a most welcome visitor, come back again you all. Birthdays in March Ena and Tom. Happy anniversary Allen and Pat, Keith and Dorothy. We are still taking in Beginner couples. Several members going on holidays this month. Aveagoodtrip.

TUMBI UMBI
Brian Hotchkies
Dancing among the beautiful flowers was a delight. Brian introduced some different movements and everyone had a great time. More dancers are enjoying the hospitality at Tumbi, so with the new By-pass coming along and enjoy a different dance. David Wennebom had a birthday he wants to forget.

KOGARAH RSL
KOGARAH RSL
254 RAILWAY PDE KOGARAH, NSW, 2217

Beginners & Mainstream All Welcome

THE 2ND SUNDAY OF EACH MONTH

7.00 pm to 10.00 pm Main Auditorium
Snack Bar Opens at 5.30 pm

CALLER: TEDDA BROOKS (GUYS & DOLLS)

There are no strangers in Square Dancing - Just friends we have yet to meet

IMMINENT DATES
9TH APRIL, 18TH JUNE*
14TH MAY, 9TH JULY

*CHANGED TO 3RD SUNDAY DUE TO NSW STATE CONVENTION – KEMPSEY

FOR FURTHER INFORMATION PHONE:
TED AND HAZEL BROOKS: (02) 521 1352
OR KOGARAH RSL CLUB: (02) 587 8533

DANCE IN AIRCONDITIONED COMFORT

♫ H A V E F U N T O M U S I C ♫
K-DEE ROUNDS
Leaders: Kevin & Dulcie Collins
1989, start to round dancing was excellent, full attendance and a newly painted hall. Thanks to Ailsa and Don for once again organising Xmas hamper and generosity of club members we were able to donate once again a nice cheque to Royal Brisbane Hospital. Congratulations Frances on your award, you did a great job for EXPO.

JACARANDA SQUARES
Caller: Graham Norman
So now we are a two years old. Club recently celebrated Second Birthday with many visitors attending making a good four square night. Many of club dancers attended Summer Holiday for their first time and thoroughly enjoyed the experience. Club has been asked to perform several public functions in area in coming months and we are looking forward to it.

SUZY Q
Call: Ivor Burge
After the summer break, the club members are back dancing enthusiastically. Ivor and the new committee with Allan as President, making plans for a great year. Members were saddened by the passing of one of our best-loved friends of many years, Harry Dunn, and we extend our sincere sympathy to Joyce and Family.

RAINBOW PROMENADERS
Caller: Don Proedloks
Both dance nights are being well attended, which indicates how eager we all are to experience the friendship and fun only square dancing provides. Our committee have agreed to a second year of office, bless their hearts, so all members can look forward to a year of enjoyable social activities. ‘Welcome’ to the fifties club ‘L.P.’ Happy dancing everybody.

SUNSHINE SQUARES
Lynette Warrington
We got off to a good start at our new venue in the Progress Hall, Cornelius St., Clontarf, and welcomed back old friends, Betty, Bill and Pam. Celebrated our third birthday on February 20th with a lovely party of dancing, raffle, supper and birthday cake. Said a sad farewell to Addie, who has to leave us owing to other commitments.

PINE RANGERS SQ. & ROUND DANCE CLUB
Lynette Warrington
Off to a good start in new premises in the Progress Hall, Cornelius Street, Clontarf, and a big welcome back to old friends Peter, Jan and family. Gave our first demo this year in Redcliff Mall with picnic to follow, complete with huge crabs courageously handled by Jason and Lionel, men on kiddies swings, and hats in puddles of water.

COUNTRY BUMPKINS
Caller: Peter Tanner

TOE TAPPERS
Caller: Graham Brandon
1989 commenced with Great Fun & Fellowship in both Groups. Geoff & Joan’s wedding in January wonderful, Best Wishes. Bill & Lyle have relocated to Sunshine Coast, we'll miss them. Joan & Christopher on the sick list & we sincerely hope it will not be for long. Club planning varied social outings & activities for Year.

ALAN'S ALLEMANDERS
Caller: Alan Evans
Dancing is back in full swing for the year every Friday and Plus nights. We’re pleased to have two new families with children dancing with us. Andrew and Warwick are calling each week for the beginners and their choreography is interesting. Round dancing between brackets is enjoyed by many couples.

BAR K. CIRCLE W.
Caller: New McLachlan
Western Australian caller, Kevin Kelly made an unexpected visit to our club early in February. Great seeing you again Kevin - a fun night was had by all. Our first social function for 1989 was held on 25th February. Thanks to Mal and Lyn for their hard work in making the barbecue a success. Looking forward to the Buderim Easter Festival.

WAVELL WHIRLWAYS
Caller: Sid Leighton
Our club celebrated its Twentieth Birthday during March, but unfortunately seven members missed it, all away overseas at that time, Shirley and Graham in New Zealand, Stan and Grace, World Tour, Tony and Moira, Tahiti, and Harry on a Pacific Cruise. They all wished the club the best whilst they were away. Beginner’s Class starting later on in the Year.

UNITING SQUARES
Callers: Brian Horsey & Kay Adam
Lovely to have John & Thelma with us for a while, also Neil from Perth who visits when not working. Interesting night when Alan took video of the dancing for his video club. Looking forward to Don Proedloks' charity night. Congratulations to Jeanette & Ray on their first Grandson.

HEELING EIGHTS
Caller: Eric Wendell
Members now picking up momentum with New Year in full swing. Looking forward to American visit in April. A few members off to Tasmania in the near future for Convention. All of Callerlab’s Requirements kept up to date. Mainstream and Plus Quarterly Selections, and emphasis movements are being enjoyed by all. Congratulations to Nev and Bev McLachlan, a Son.

SALAD BOUL SQUARES
Caller: Peter Johnson
1989 is well and truly in full swing (excuse the pun) and it’s nice to see all the familiar faces back dancing again. The Club recently held a Barb-a-que at Peter and Ev’s to farewell Peter who is heading off to U.S.A. for three and half weeks, visiting Callerlab etc. Naturally we all wished him a safe & happy trip.

BUNDABERG CITY PROMENADERS
Caller: Jill Baxter
Everybody enjoying their dancing after Christmas break. Bus load of dancers travelled to Hervey Bay on February 18 to celebrate Hervey Bay Squares Eights first birthday. Graham Brandon calling for our sixth birthday celebrations - March 4th and 5th. Forty-two persons eagerly awaiting bus trip to Tasmanian Convention departing Bundaberg April 17th.

TAMARA SQUARE & ROUND DANCE CLUB
Pat & Mel Bourke
Another year of happy dancing ahead, new rounds on agenda. Visitors welcomed Tamara Murray and Stewart Coleman. The Summer Camp was a happy success, new rounds taught well received. Our thanks to Graham and Val Rigby for their lovely thought of a Tribute Night and gift for us. A very heartwarming gesture.

MOTHAR MOUNTAIN MOONSHINERS
Another month of square dancing has passed. Our class of '88 is graduating this month. They are finally being rewarded for a year of learning. One year ago they wondered if they would get this far but they sure have. Of course, we thought that when we started and on doubt the next classes will think the same.

MOONSHINE CLOGGERS
Leader: Edith Sandy
Some members getting ready for the Clog Weekend, and some preparing for Convention in Hobart, and learning the dances to be danced there. Great demo at Hervey
Bay's square dance club 1st Birthday, just loved clogging for them. Most inconsiderate of Stan to break his toes at work. Just hurry up and get back to clogging, instead of watching.

RAVENSHOEDOWNERS
We had a very good start to the new year with a really good New Year's Dance at Atherton with the Tablelanders and their guests from around the north. This is my last letter to you—next month my Husband and I go off on our travels. I hope to dance around the world. Happy Dancing until I return.

LIGHTHOUSE SQUARES
Caller: David Smythe
The year commenced with Dancers flowing into activities with a busy programme ahead. The beginners class is progressing with enthusiasm amongst the group. Dancers looking forward to great Sunshine Coast Easter Festival complete with trail out dance on Monday night at Lighthouse Squares. Our club was pleased to welcome visiting dancers early in the year, especially from Tully & New Zealand.

CORAL COASTERS SQUARE & ROUND DANCE CLUB
Leader: Roy Anderson
Caller: Sam Sapnppo
Members travelled to Gordonvale to entertain the folk at Retirement Home. Clive, our Caller for demonstration at Far North Home's St. Patricks Day Celebration. Green Rosettes and ribbons add more colour to our dancers outfits. Another large Group of dancers visiting in April. Arrangements being made for a Welcome Dance. Round Dancing "World of Love".

SUNCOASTER SQUARES
Caller: Nev Mclachlan
Here we are well into another year, and this one looks like being even better than previous ones with so many activities planned. Congratulations to our new President Jim, and thank you for a job well done to retiring President Jack. A warm welcome to our new junior member Benjamin, also congratulations are in order to Bev and Nev.

SUNCOASTER ROUNDS
Leaders: Nev and Bev Mclachlan
Our dancers are going from strength to strength as we welcome many new dancers, who can only be an asset to dancing and the club. We wish Nancy and Roy a great trip to the U.S.A. and feel sure they, along with Betty, Harry, Mary and Reg will be missed while they are away.

GOLD COASTING SWINGING STARS SQUARE DANCE CLUB
Our year started enthusiastically with a Plus night which everyone enjoyed, and these will be held on the first Monday each month, with a social get-together afterwards. We were pleased to welcome visitors from New Zealand in February, and are looking forward to a great year of dancing, and are looking to a great year of dancing, with plans made for visits to Buderim and Lismore Easter Festivals.

INNISFAIL GRAND SQUARES
Caller: Sam Sapnppo Cuer: Nan Sapnppo
Our dancers descended upon Atherton to enjoy the Tablelander's New Years Eve Dance. I.G.S. resumed dancing after the Xmas break on 27th January with a visit from Cairns City Squares and Tully Allemanders. Learners are now realising they have left and right feet as well as hands and are progressing well. Round dancing classes are being well attended.

MACKAY & DISTRICT
Caller: Owen Klibbe

NOOSA OCEAN WAVES
Caller: Graham Brandon
Our first dance for the year was shared and enjoyed by members and many very welcome guests. Here's to a happy and prosperous 1989 and another year's great dancing for all. Well done! Graham and Margaret for producing a lovely grandson... with a little help from Bev and Nev.

TUGAN TWINLRLERS
Caller: Jack Dalziel
Firstly, a very belated congratulations to Noel and Patricia on their marriage early this year. Our beginners class is progressing quite well. Thanks once again to all of the helpers. Our monthly plus nights are providing popular, with Jack keeping all of us on our toes.

TULLY ALLEMANDERS
Caller: Sam Sapnppo Cuer: Nan Sapnppo
With the Hobart convention in view there is much discussion in progress about the dressed set outfits. 1987 Square Dancers are happily making steady progress through the plus-level square dance movements. Round Dances are learning White Sports Coat. We wish Jim and Eva a speedy recovery and a quick return to dancing.

CANE COUNTRY SQUARES
Caller: Shirley Kelly
Missing our usual dance location, managed to improvise for 2 months. Grateful to Coral and Ted sharing their Round Dancing knowledge. Mainstream dancers opted for another years experience before learning plus. Both mainstream and basic beginners coping well. Our 6th Birthday will commence with a sausage sizzle followed by games, competitions and dancing. Dell and Estell are our tea ladies.

SUN CITY SWINGERS
Caller: Kevin Clive
Our New Year has started off well with 3 new learner dancers and our older club members eager to start dancing again. Many thanks to our ladies for the success of our first fund raising cake stall. Organization for our Birthday Dance in September are now under way.

BURLEIGH SQUARES
Caller: Charles Watson
WE HAVE ARRIVED. Learners began dancing in July with five squares and have progressed well. First club outing at Murwillumbah enjoyed greatly, then assisted Society Christmas Party. Social outings well attended and much fun for all. Many visitors for our Xmas Party, the highlight of our dancing year. all looking forward to New Year and lots more fun & dancing.
IN RECOGNITION OF GRACE LOVELL

Grace wrote here first 600 word W.A. news on 24th April 1987 for publication in the May issue of the South Pacific Square Dance Review and now, 19 issues later, she must be entitled to a spell.
Grace won the job because our contributions to this magazine had been conspicuous by their absence for some months and when you need someone in a hurry for a special job, you pick someone from Ever dance with midgies? DRIFTERS did when they tried out a publication in the May issue of the

May isue of the W.A. Dance Society: The next special night was their Christmas party was attended,

DIANELLA OUTLAWS: Two floor shows, Henley Christmas Tree Festival and a Country & Western night in December were a great success. The Clogging Demonstration at ADELAIDE OUTLAWS Christmas party was enthusiastically received and are our Christmas breakup was great fun. The January break from clogging caused problems with, withdrawal symptoms with some Cloggers including the instructor! HELP is on the way - Clogging began again 4 February.

we were hearts of all sizes hanging everywhere. At GREENFINCHES, St. Valentine's Day was celebrated as a masked ball. Dame Edna Everidge was not there, but it seemed that her glasses were. Two couples a this Club recently announced their engagements, Sue and Kim, also Lisa to Paul. Grass skirts, muu muus and leis will be the order of the day for ROCKY TOP's Hawaiian night. They've invited all the ladies and gents who fancy themselves as hula dancers to come along and enjoy themselves. Ever dance with midgies? DRIFTERS did when they tried out a new hall at Forrestdale. They visited the Yamagoe Stud and between swimming, horse riding and dancing, they relaxed and mixed with friendly dancers from Gidgegannup. Their reporter didn't say if they did any equestrian square dancing. Drifters also have a bus booked for a trip to Geraldton at Easter to dance with the Friendly Squares at their Carnival.

Miss Prim, the caller for KOOKABURRAS, was taken by her dancers to new marina at Hillarys for a quiet birthday breakfast. Unbeknown to Prim, one of her dancers had arranged for some of the other birds to be there, so they ended up with a sing-song accompanied by two guitarists who supplied song books. I'm told they raised the roof. The newest square dance club, RAINBOW SQUARES at Albany, will be hosting their first birthday at Easter. Their report is Kath Grogan, who has been a keen square dancer and organiser in Albany for many years. We wish the new Club every success. A ninety-foot snake and fortune cookies were used by RIVERSIDE to celebrate the Chinese New Year. Fortune smiled on Syd, who guessed the length of the snake and was allowed to take it home, but his wife didn't smile on him and he had to leave it behind.

IVAN DAWES

GRAND SQUARES: We have finally come of age Colin glided, through our first birthday on February 17th. Our newest daddy on the block is giving us some very interesting concepts of dancing and we invite anyone with a spare friday night to come and join us for some great dancing and a few laughs. Congratulations to Colin & Heather on the safe arrival of their daughter Danae.

ADELAIDE OUTLAWS: Hi folks! We had a great finish to 1988 with our Christmas Dance complete with an innovative clogging dance by the Colinal Cloggers. 1989 took off well and at the end of January we held our annual 'AUSSIE NIGHT' with a smorgasboard salad tea and dance after visitors recently; Bill & Helen Newmark from TEXAS. Wednesday Plus club dancing well at full Plus level.
This month continues on from last month, but not with CHA CHA. Last month I passed on the change approved by ROUNDALAB to the CHASE. This month I'll pass on other significant changes to the standards.

1. A great deal of work is being done of defining MVTs in what is known as phase IV, V and VI. These are the more advanced levels and will make writing up future articles easier on MVTs at these levels.

2. There is a trend towards consistency within the standards. While this set of definitions is called standards, it is easy to find one definition that, for example, defines a MVT with a cross behind as a BEHIND WHATEVER, another definition with a cross behind step that might call it a BACK WHATEVER. (An example follows).

3. Frustratingly, there still appears to be a narrow line of thought where one definition, for example, defines a MVT with a cross behind as a BEHIND WHATEVER, another definition with a cross behind step that might call it a BACK WHATEVER. (An example follows).

As mentioned before, the standards are becoming more consistent. One such example of this is BK TWINKLE as defined by Roundalab which has now been defined as BK PROGRESSIVE TWINKLE. This has allowed for the definition of BK YW as the second named step of the YW definition with the current cueing of YW FWD TWINKLE.

The cue BOX CHASE as cued by someone (myself included), has been altered to CIRCLE BOX. It is, for some, this will alter the way they cue TAKE ONE STEP. There is work being done on defining FACE-TO-FACE and BACK-TO-BACK VINE, which is naturally a vine 3 instead of a 5D TWO-STEP in FACE-TO-FACE or BK-TO-BK TWO-STEP. This will make cueing some of the variations easier.

The long running argument over DOUBLE HITCH and HITCH 6 has been cooled for a while. The standards committee for the phase that HITCH is in has moved and had accepted a 5 year moratorium on changes to the standard on HITCH. It now stands as the definition is HITCH FWD and BK with approved cues DOUBLE HITCH or HITCH 6.

Another change affecting HITCH is the approval of two definitions HITCH SCIS and SCIS HITCH. These two cues are for a MVT where the M does the first named MVT and the W does the second named MVT. This will save cueing at HITCH / LADY SCIS has been shortened to HITCH SCIS.

The problem is, the failure to define all the variations. i.e. All the combinations of FWD or BK HITCH with THRU or BEHIND SCIS with the HITCH or SCIS first. This would give eight variations not just the two defined.

The next alteration that has a significant impact on dances we are currently dancing is CHAIR. ROUNDALAB has adopted the INTERNATIONAL WALTZ definition of CHAIR as the one step through. They now define the action in COULD I HAVE THIS DANCE or WOULD YOU as CHAIR AND SLIP. (I think ROUNDALAB had it right before and have taken the wrong direction, but will now use the new cue and definition).

In conclusion, even though I have not put some aspects of the changes in a good light, and not passed on all the changes, only those that mean the most to most dancers and teachers, the standards are evolving quite well. More has to be done on making variations on some MVTs consistent with each other, and on getting all variations to a MVT defined, not just the variation that is in vogue this year.

If you think we in Australia can not have a say, think again. There are a number of Australian members, and, if you join, there will be a stronger voice from DOWN UNDER. It only takes five members to propose a change to any standard.

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13TH N.S.W. STATE SQUARE DANCE CONVENTION

All preparations are in hand. 225 registrations have been received to date. Accommodation is getting tight as the Soccer Assn. of N.S.W. is holding a weekend also in Kempsey. We will be running 2 halls most of the weekend, providing we participate in a combined demonstration at Exeter. Some members enjoyed Kindred's camp at Port Sorell. Our club had a static display in Westpac bank for National Square Dance Week. Congratulations to Helen and Andrew on recent engagement.

TASMANIA CLUB NEWS

TASMANIA CLUB NEWS

LAUNCESTON SQUARE DANCE CLUB

Would like to advise all dancers of their move to RAVENSWOOD MEMORIAL HALL, Vermont Rd, Ravenswood.
ACT NEWS

ACTSD Society beginners class got off to a flying start with nearly 4 squares of beginners attending the introductory nights. They are a great group of people and we hope they will stay the full term of the class. The Canberra day Festival S/Dance demo went off well with 2 squaredancing on a built up stage, that's all there was room for, at the one time, and our 3 Club Callers doing a fine job of Calling. Many pamphlets were given out in the hope of attracting some new dancers to our class.

Congratulations to Michelle and Paul on the birth of their daughter Kirstie Louise and to the Grandparents Aileen & George. Congratulations also to the Carr family on the birth of their daughter Tracey. Well done Rick and Ruth.

Heard on the grapevine that Bev and Nev McLachlan have a new baby son Benjamin. Congratulations to all.

Visitors to ACT clubs were Denise & Colin Casey, Sydney, Battery & Harry Kronk, Queensland.

We wish all travellers to the National in Tasmania a safe journey. See you there.

N.S.W. ROUND DANCE CLUBS
Members of Round Dance Council N.S.W.

CARDIFF "CARDIFF ROUNDS"
MONDAY 7.30 to 10PM
Senior Citizens Hall
Harrison Street, Cardiff
ALISON ONLEY (049) 54 9736

DEE WHY "NORTHSIDE ROUNDS"
MONDAY 7.30 to 10.15PM
Convention Rounds & Others
St Kevin's Hall 61 Oaks Avenue
Dee Why. (opp St. Kevins Church)
JIM & JEAN PARSONS 997 6156

EARLWOOD & ROCKDALE "BEXLEY ROUNDS"
MONDAY 7pm Beginners: 8.15pm Convention Rounds
Public School, Lord Street, Rockdale
TUESDAY 7pm Workshop: 8.15pm Intermediate
(Mostly Non-Conventional Rounds)
Primary School, Homer Street, Earlwood
GEOFF AND LINDA REDDING 30-2379

GLADESVILLE
THURSDAY CONVENTION ROUNDS
(1st, 2nd, 4th & 5th Thursday)
Presbyterian Church Hall,
Cnr. Pittwater & Victoria Rds,
Gladesville
LES, DIANA, LUCKY 32 5031

GOSFORD: GOSFORD ROUND DANCE:
TUESDAY 2nd & 4th Tuesdays
CONVENTION ROUNDS & OTHERS TAUGHT & CUED
Gosford R.S.L. Club
ALF & VAL FRANKS (02) 817 4912
KIT (043) 82 3147

WEST RYDE "DANCE AROUND CLUB"
MONDAY INTERMEDIATE,
CONVENTION ROUNDS plus others, mostly cued
WEDNESDAY EVERY WEEK 8 PM
FRIDAY 3rd GENERAL DANCING
West Ryde Public School,
Bennett St, end. (Mons Ave. entrance)
DICK & MAVIS SCHWARZE 80 3933
GLEN SQUARES
8TH
BIRTHDAY

DATE: Saturday 22nd April, 1989
VENUE: Primary School Hall
TIME: 2pm – 11pm
LEVEL: Basic – Mainstream

B.Y.O. Basket Tea
Sweets and Supper Provided
Raffle and Lucky Door Prize
Tea, Coffee and Bickies all arvo

FOR FURTHER INFORMATION
Contact:
Val or Barry:
(067) 32 1735
EVERYBODY WELCOME

SEE TASMANIA with
KEMPSEY UNITED SQUARES & McPHERSON FAMILY TOURS
TASMANIAN TOUR AND NATIONAL CONVENTION
16th – 29th April, 1989

Tour the North Coast, East Coast, Hobart and surrounds, over to the West Coast and up the Centre and dance at the National Convention for $720.

Inclusive – all meals except three, share van accommodation and tours. Cross Bass Strait by sea. Not Included – National Convention registration fees etc.

Information... Mrs. Gwen Norris
Geoffrey O’Hea Street,
Kempsey, N.S.W. 2440
Phone (065) 62 7721

PINE RANGERS
Square & Round Dance Club
NEW VENUE
PROGRESS ASSOCIATION HALL
Cornelius Street, Clontarf
FRIDAY NIGHTS
7.30pm – 10.00pm

SUNSHINE Round Dance Club
NOW DANCING
MONDAY NIGHTS
PROGRESS ASSOCIATION HALL
Cornelius Street, Clontarf
7.30pm – 9.30pm

CALLER / CUER
LYNETTE WARRINGTON
37 ELLA STREET, REDCLIFFE, QLD; 4020. (07) 284 7176
"RHYME TIME"
The Star Twirlers

Let us all go dancing, Where friendly people care
When even thou a rookie, You're welcome in a square
They take you hand and guide you, Thru each and every moove
And soon you will find yourself, Dancing in the groove.

Square dancing is a fun time, To dance, watch or see
You can laugh the night away, As it's often done for me
Just take a partner by the hand, And listen to the call
From Interstate or Overseas, You're welcome in the show.

Follow all the moves they make, And you will have a ball
Let us As Square Dancing steels the show

A few minutes later much more comfortable, having taken off
It's good to have a go, So Sashay along and join us there,
Give George a ring or Aileen too, And come along and see
her corsets!

For several years I had to perform on the occasion of the birthday of Prince Peter of Yugoslavia. On the first occasion, to my surprise I was given a beautiful bouquet, but as the show progressed I realized every artiste received one.

One male impersonator (Molly Byron was her name I think) had some beautiful lounge suits for her act which she would loan to me if I wanted to go to a party, and I'd loan her my extra nice set of "tails" occasionally as we were the same size.

At one performance, during a tap dance routine the elastic in the waistband of my young female partner's trunk decided to burst. I managed to put my arm around her waist as we danced hurriedly off, to the delight of the audience. I walked back on stage to make an announcement and one lady was in hysterics. I called out to her "You wouldn't laugh if it were you Madam" and she called back "No, but I'd have yelled if it had been you".

When you travel around with a theatre group you certainly get some different landladies. One I had for a while tricked me every day and I fell for it every time. She'd come up to me and say "Would you like a nice cool drink with your lunch" and I'd jump at the chance. Next moment I'd be on my way to the pub with a "billy" in my hand doing what was known as "running the rabbit".

In one show I had a rather unpopular chap who said he'd get out of a box if locked on the stage. One night we let him try, and I'm afraid my boys weren't quite fair as they placed the nails where they shouldn't, so I left him there until the end of the show. The only chap I was sorry for was the decoy I placed on the stage to do a paper tearing act. It was supposed to be only for a few minutes, and he knew nothing about paper tearing. By the time we rescued him he had torn a couple of newspapers to shreds!

One of my favourite of all thespians was Gladys Moncrieff. She was a "Star" only on the stage, never to the rest of the cast or to anyone personally. On one occasion she was giving a recital with only the aid of her accompanist as her assistant and she stood on stage all night singing and supporting herself against the grand piano. After the performance, the old lady came into her dressing room and gave her a small piece of gold. She thanked her and said "The stage doorkeeper should have warned me instead of you walking up those stairs, and I would have come down to you". (That was just "Our Glad's" style).

For five years I helped organise a concert party, being producer, ballet master etc. We did at least two or three shows a week at hospitals, the Claremont Asylum and others. We had a lady with us who had a terrific voice but she found it hard physically to get around. For several years I played mainly at hospitals, the Claremont Asylum and others. We had a lady with us who had a terrific voice but she found it hard physically to get around.

Believe it or not, but one of the most critical audiences we ever had was at the Claremont Asylum when there were usually a couple of hundred patients. One occasion I followed my usual practice of going down among them, and a man came up and asked me the winner of the last boat race. I naturally said "What race?" and he replied "The one in the front of your house" which stumped me as
there was a railway line in front of my home. I was always very careful on such occasions. I then had a brainwave and asked what time the race was run. He said "12 o’clock" so I said I mised it as I left home early. He said "if such and such a boat had won I would have got my pass into the Kingdom of Heaven". Just then an Orderly approached and said I should not have been left alone with him as he was dangerous if anyone gave him a wrong answer to his questions!!

During a concert visit to the old “Home of Peace” an old lady asked me to visit her apart from as an entertainer. I went up to see her one day and she was confined to bed. When I asked the reason, she said — "Last Wednesday Matron and Sister had a day off and asked me where I’d like to go. Being a good Catholic, I said I’d like to go to Perth and visit the Cathedral. NOW... Matron is sick in bed... Sister is laid up with a broken leg, and I’m in bed with a bad back. The next time I get a day off I’m going to the BLOODY PICTURES!"

One time I took a team of young folk from my teenage theatre group to entertain the patients at Shenton Park Rehab Centre. After the show all the old ladies of one ward refused to allow the nurses to bed them down and insisted the boys of the group put them to bed. What a hullabulloo — and about 11pm! Still, EVERYBODY was happy!

One of the hardest moments of my life was when I held my first ever concert with my pupils. At 7.30 pm the theatre was full and I was told that only just over half of the costumes had been completed. I just stood there and continued putting the make-up on my pupils and organised for someone to go and get the Town’s leading dressmaker and ask her to come up to the theatre with all her machines and as many ladies as she could muster. Believe it or not, the show went on, and although many of the dresses had no hems and were minus other things, they managed to make them look O.K.

My studio was in Kalgoorlie, and once a year I engaged a special train and took the show to Coolgardie, which was quite an exciting affair. After the show the entire Town turned out to see us off. What with car horns tooting and the train whistle blowing, we made quite a noisy exit.

I had one Grandmother (an ex Salvation Army Lady) who brought her granddaughter to dancing. She said she was going to write a book called "From Army to Footlights". She was as invertebrate gambler and used to tell me some marvellous tales. One day she came into class and said there was a lady in the shop and she said to the bookie "Do you mind if I back "Fire"? He said "Certainly not, Madam, but please wait until I turn on the wireless".

The interviewers so far have asked me when I first decided to dance... I can tell you when I first sang for an audience. When I was about 9 years of age my pal and I used to go every week to the “Band of Hope”. I personally think “hopeless” would have a better description. A very nondescript team of kids made up the audience and the only persons they could get to entertain them were my pal and I. His parents used to practically chain him to the piano daily to practice and - with him as my accompanist and one piece of music only, we presented this each week. Our only saving grace was that we used to sign the pledge EVERY WEEK. One night someone else offered to "entertain" so we walked out, and on our way home we collected the old lady caretaker of the hall and said we wanted her to lock us up as we were finished for the night. She did, and as we were leaving the place she looked up and saw the lights still on upstairs. On investigating, she was told they hadn’t yet finished. She said “You have now because I’m not coming down again to close up”. That was the end of our singing duo.

That was a pity as I still needed to sign the pledge because every month when the Church had communion I always went down with her to clean up after and drink what was left of the wine. (the beginning of my drinking problem?)

As a boy in England my first two jobs lasted just two days. I was only a lad, and Father had a job with a builder who said "Why not bring young Jack along and keep him busy". He can oil the outside of the house we’re building. At the end of the day he gave Dad a few bob and said he couldn’t afford regular wages as "1 used more oil on myself than the house".

Next, and old chap who had a fruit round suggested to Mum that I could help him. I had to sit on the back of the cart and pop into the houses. Sacked after one day. I ate more fruit than he could afford.

No wonder I’m not a success, although my teacher tried hard with me. We hated each other (mutually) and if ever a day went by without my getting the cuts, I thought he was sick.

THANKS FOR LISTENING, JACK

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13TH N.S.W. STATE SQUARE DANCE CONVENTION
PRELIMINARY · PROGRAMME

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<td>8.00-9.00 Clogging</td>
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MORTDALE BOWLING CLUB
Boundary Rd, Mortdale

Callers Michael Kearnes & Sue Humphreys
EVERY THIRD SATURDAY
Non-Stop MAINSTREAM, PLUS, ROUNDS
Rounds from 7.30 - Dancing from 8.00
Supper break - Basket supper. Tea & Coffee supplied
Enquiries - Sue 57 6837 - Michael 047 32 1938

COMBINED CLUBS SPECIAL DANCE
Ron Jones ★ Tom McGrath ★ Mike Kearnes
SATURDAY 29TH APRIL • BELMORE BOWLING CLUB

7.30pm – 12.30pm • Tea/Coffee Provided
Interstate Dancers Welcome • Non Stop Easy Level and Mainstream
TICKET ADMISSION $5.00 ENQUIRIES: RON JONES 796-7118

BIDS FOR THE RUNNING OF THE 15TH N.S.W. STATE CONVENTION WILL BE ACCEPTED AT THE 13TH N.S.W. STATE CONVENTION IN KEMPSEY.

PLEASE FORWARD ANY BIDS TO THE SECRETARY,
N.S.W. SQUARE DANCE SOCIETY.
33 Coral Tree Drive, Carlingford 2118 By 10th April 1989

RON JONES CALLING EACH MONTH...
1st Saturday: ROSELANDS BOWLING CLUB... B / M / P
2nd Saturday: BELMORE BOWLING CLUB... B / M / P
3rd Saturday: BELMORE BELLS CLUB... Plus
4th Saturday: BELMORE BOWLING CLUB... B / M / P

Non Stop Beginners, Mainstream, Plus, Rounds, Old Time, Jive.

ROUNDS: 7.30 pm • SQUARES: 8.00 pm • OLD TIME: 11.30 pm

Children Welcome *** Groups Books Table

RING RON JONES (02) 796 7118