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E MOST SUCCESSFUL CONVENTION YET

The Fourth National Square Dance Convention was the most successful to date, and full marks should go to the Newcastle organisers.

The numbers were exceedingly encouraging, and for the first time we had more than one major group sending a large representation from Brisbane, Newcastle, Sydney, and Melbourne.

Each year has seen a development and improvement from the previous year. This year the improvement consisted of discussion groups on special subjects, a precis of which is included in this magazine.

The suggestion has been made that next year these discussion groups should be increased and at their

a new style for his latest

square which combined the good features of the old Victorian and old N.S.W. styles. In turn, N.S.W., showed the other states that they might have something with their efforts to run competition dancing for juniors. Discus-

cussions on National Style give rise to the thought that it might be possible to evolve a uniform Australian Style and various views expressed on publicity might give rise to a new approach, particularly on the idea of Country Western Dancing.

...and so we come to the end of another year. The year has seen square dancing continue on much the same footing as previous years.

There is the tendency for the movement to become a more unified body and for some more definite approaches in cooperation and organisation. The year has seen many up and coming callers, particularly in N.S.W. and Queensland, where strong societies exist.

In South Australia we have seen the development of what many consider the perfect TV programme featuring square dancing. In N.S.W. we saw the fantastic demonstration at the Showground. We also saw the production of a TV programme featuring square dancing as never seen before in Australia. We see here the possible re-creation of square dancing combined with Country - Western programmes.

In all, our movement remains healthy and there are signs of continued improvement. We look forward to the new year with confidence.

A Merry Christmas and Happy New Year to all.

CHRISTMAS TOYS AT HALF PRICE

TO SQUARE DANCERS ONLY. — DICK GOLBY, 5 MELEOSE AVENUE, SYLVANIA. L7818. You MUST mention this magazine.
INVITATION.

All Square Dancers are invited to a CHRISTMAS PARTY
at the Transport Hall, Hamilton, by
NEWCASTLE
SQUARE DANCE CLUB
FRIDAY, DECEMBER 6, SUPPER PROVIDED.
Proceeds to the
Square Dance Society

TIE ME KANGAROO DOWN
(Square dance created by
Andy Andrus, Texas)

Numbers that make a positive contribution
and are square dance picture are rare. This is one of
those rare items that comes along not often enough.
Simple, different, technically perfect. It is the best
in a long time. The foregoing is the way American
Squares describes this square dancing.

Ron Jones Resigns

Ron Jones has announced
that he has tendered
his resignation from the
position of senior vice-

President of the Square
Dance Society of New South
Wales.Ron Jones explained
that he has heavy commitments
and has not the time to
devote to his duties.

He will be training a new
team of callers for the society in the near future as well as
training several exhibition squares.

He feels that there are
enough square dancers in Sydney now who are able to
spread an active part in the Society and devote
more time than he.

Ron remains a floor
member of the Society,
and has advised that he
will assist whenever

possible.

Vale !

Dundas members will be

sorry to learn of the passing
of Jim White, caretaker of the
Council Chambers.

George, as he was

popularly known to all,

had made tea for the

dancers and kept a kindly eye

on the car park for a
decade.

Country Style

We have it on good

authority that the much-

awaited “Country-Style

television programme will be

available for release late

January in Sydney and

possibly other capital
centres.

This show features a

specialty selected square
called the “Wagon Wheelers”, with Ron Jones
as caller. The stars of the show are the Le Garde
twins.

Recently, Artransa, the

producers of the show, shot a special sequence
in colour and sent it to America and England. Be

sure not to miss “Country Style”. This programme
is guaranteed to produce the best arguments on square
dancing this country has ever seen.
CONVENTION GREETINGS FROM AMERICA

(Transcription from a tape recording)

Greetings to all the Australian square dancers from your friends in the U.S.A.

This is Harold Erickson, chairman of the executive committee of the National Square Dance Convention.

In St. Paul, Minnesota, last June 20, 21, and 22, 1963. Ten thousand eight hundred and sixty-three dancers were registered and from all reports every dancer had a real good time.

Advance registration is $1 dollar 25 cents per person per day (Aust. 11/6d) and one dollar 50 cents per person per day (Aust. 3/9d) at the door.

Forty-eight States were represented at the convention by 105 Canadians and twelve dancers from foreign countries.

Dancing started at 9 a.m. and ran till 11 a.m. with a two hour break for snacks, and 11 a.m. to 1 p.m., the educational side of square dancing. It might be inter­esting to your dancers to what we discuss at meals. On Thursday evenings were: (1) The future of Square Danc­ing; (2) Routines and Routines; (3) Beginners—how to recruit and keep them; (4) Dancing at the Board of Contraband; (5) Skirt and Hirsts; (6) Travelling Strollers; (7) Publishers and Posters; (8) Callers; (9) Food and drink; (10) Dancing and Hopscotch, too hot. On Satur­day the titles were: (1) Music of the Party; (2) Singing and Dancing, A Vintage Affair; (3) Sex of a Club; (4) Teen­Dancers; (5) Balanced Programming; (6) Recrea­tion in the Church; (7) The Future.

All of these sessions were very interesting and we hope that your dancers will enjoy them.

These after-parties are eating and dancing, and drinking, too. Oh, and singing. More than 400 callers were registered, and each was assigned not only one place on the programme; most of the callers had several assignments. More than 50 teachers were present and thirty new round rota­ tions were taught. These conventions are allotted to cities having adequate facilities and a sufficient organization to conduct the convention by proper executive committee of the National Square Dance Convention two years in advance.

The next two conventions will be in Long Beach, California, on July 23, 24, 25, 1964; and in Townsville, Queensland, from 24, 25 and 26, 1965. The 1966 convention will be awarded to some city at the Long Beach convention.

Many dancers from around the country attend each year, meet old friends and make new ones. We hope you are in our area, and hope that you are staying in the convention to the end of the week. Dancing here has proven to be a boon to family relations, as it provides a recreation that can be enjoyed together by husband and wife, thus bringing them closer to­gether; and our experience is that very few square dancers are seen in the divorce courts.

We hope that square dancing is the club, where people make friends and develop good friendships. Most of our clubs meet here in school gymnasiums, church halls, or any recreation hall where rents are nominal, if not free, thus keeping down the cost of the activity.

We have a constant campaign going to destroy the combination of drinking and dancing, and square dance programmes in magazines do not carry liquor advertisements nor do square dancers appear in them. Our programme is made in such a way as to appeal to the liquor interests.

"Sets in Order" is one of the better magazines for square dancers. It is located in Los Angeles, and we find in it the answer to all our questions at one time or the other. Good material is published each month, and the magazine staff is always courteous and interested. We hope you will keep on patronizing them.

Oh, yes, I nearly forgot to mention something for the women. You know, at each convention we have a luncheon where square dance clothes are modelled. We have some of them being readymade and some designed by the dancers. Each convention also has a room set aside for exhib­itors who sell square dance clothes, records, and many items used in the activity. Most of our club rooms are very popular with dancers from areas that do not have a square dance specialty store.

It’s been a pleasure to talk to you, and I wish you all the best in all your square dancing at your convention and hope that some of you can come to our Long Beach Convention in 1964.

BOLOT TIES FOR CHRISTMAS

10/6 EACH

PACIFIC SQUARE DANCE SUPPLIES

BOX 55, SWANSEA

N.S.W.

CONVENTION SIDELIGHTS

Seems like Christine Keeler gets everywhere nowadays—even the square dance convention was not sacred. One speaker said: “Publicity is everything; without it, where would Christine Keeler be?”

N.S.W. Society president, Laurie was not too popular at one stage. He forgot how to spell his wife’s name!

Sydney dancers were interested to see British dancers at work. Having been used to seeing Jonesy walk all around the stage, they were literally fascinated to watch the ballroom dances formed by Graham Rigby and the gyrations of Rodney Pefers! Don’t you get a wee bit tiring toward the end of the night?

How’s this for a hide? The caller said: “Would the owner of car number … please go around and get someone to put it out.” Came the answer: “I’m in a square. He’ll have to wait.”

Are cars getting cheaper or square dancers getting richer? Anyone who danced around Newcastle was headed by no less than three new Valiant’s.

The party got rough when it came to the bidding. While you may be bid, and then the question of what time of the year came up. June was suggested, and Ron Whyte said that Melbourne was very cold and miserable in June. A Sydney gentleman piped up and said: “Well, you said it.” To which Ron retorted by recalling the square entertainment in a Melbourne pub for someone to sweep the water out of Sydney streets.ouch!

The Deputy Lord Mayor of Newcastle, Mr. D. G. McDougall, who planned to stay only a short time after opening the conven­tion, got interested and stayed for several hours.

In his opening remarks he said how nice it was to see young people with arms around each other. In the normal fashion the story of a controversial stunt to watch the stomp which he had visited a few nights before, when one stood opposite the partner and stamped around the floor.

President of the Newcastle Convention, Arthur Hearne, became a grandfather on the Monday of the convention. His daughter, Beverley Ramshuwe, a club member for many years, had been keeping the family informed of her pregnancy for about three weeks before giving birth to a baby daughter.

While in places like Sydney publicity was hard to achieve, the convention nevertheless did manage to receive considerable publicity. The ABC managed to get 8 column inches in the Women’s page of Sydney’s Daily Mirror. The following publicity was received in Newcastle:

Thirty-four column inches, including a photo in this issue in Newcastle’s leading newspaper, the Newcastle He­redit, in three separate items.

A six-minute interview over ABC radio was not sufficient, however. She then went to ABHN Channel 5 on two separate nights (cannot work out why the ABC could not have also put this on ABHN-2, Sydney, and ABC-3, Canberra)

News spot of NBN-3 Newcastle which was repeated in their Sunday magazine.

Most touching scene at the convention: Graham Rigby, who was giving the long-lost friend Graham Norman. Second most touching scene: When they met!

Incidentally, Graham Rigby thickened her up a little to show you at the convention. They beat you in attendance by one mere person. One of the reasons I am going to claim Graham Norman, who is now residing in Sydney, as one of your mob.

The unhappiest person at the convention: Milton Hall. His Pacific Square Dance Supplies stall ran out of stock the first night. He had sold much of his stock four times over, but just did not anticipate the demand.

Well that’s the convention that was! What a terrific time! Particularly if you did what many Vic­torians did—spend several days in Sydney both before and after.

These conventions are getting bigger and better every year, and Ron Whyte hopes to next year. Whyte plans to create the convention to beat all conventions next year. So save your money, folks—It’s Melbourne in ’64!
The following is a precis of this discussion panel subject held at the Fourth Australian Square Dance Convention.

**Speaker:**

**Ob Osgood**

Sovvy Hilliduces Club, Sovery, Hillides, Cailiforia, S.A. (By tape recording)

**This discussion is on a subject that has been discussed in many places. In the old days, there were many, great differences in movements. However, most of these have now been minuted and a more or less standard "national" style adopted.**

**Second Speaker:**

**Graham Rigby**

**Caller, Brisbane**

It is necessary that movements be demonstrated. However, this is not necessary for demonstration teams. They should be allowed more freedom.

On the dancer level, however, the caller must see that the basics are done in the same way. This is necessary for everyone's enjoyment. The caller should be room for improvement. For example, all states except N.S.W. used to use the American style promenade position. Then, in N.S.W, the varions vernacular style became uniform. This was done because it was considered smoother. In recent times this style is still being adopted. Joe Louis has been called the father of Australian dance and he introduced the Texas style of Box the Oat; but in recent years this style has become the world standard and is now being adopted throughout Australia. To have not adopted the Californian style I suggest that you try. Queensland has tried this in recent months and is changing over.

I feel it is very necessary that we keep an open mind for these changes, and suggest that all efforts be made to adopt a national style.

**Third Speaker:**

**Don Picot**

**VICTORIA.**

It seems to me that each caller has his own personality, and interpretation of style, in both calling and teaching square dancing. Dancers attending only one club or one caller's style, and not trying to dance with others, and they enjoy themselves. Why should these people be taught to change to a new—national—style?

It seems to me that it is more important for dancers to dance to the music and to move automatically to the caller's commands than to insist that each movement be done to a set style or position.

What does the matter which promenade position you take up, provided the dancing flows smoothly?

Last night a large number of square dancers from near and far had a whole of time—dancing in their own home style.

**Fourth Speaker:**

**Tom McGrath**

**SYDNEY.**

(formerly of San Diego, California, U.S.A.)

It is my opinion that any discussion on this subject must be divided into three parts: Why do we need a national style of square dancing? Just what style should all square dancers in Australia and New Zealand adopt? How do we go about it?

Now, as to the first part, I would like to use a parallel. It is that at this very convention, in that we may all clearly understand one another, we have to use the same language; but the fact remains that no matter how many different languages any of us may know we must use only one basic language to make it possible for all to know and to take an equal part in the convention; and so it should be the same in square dancing. We should adopt one basic style of square dancing so that any square dancer could go anywhere in Australia or New Zealand and find that the club he is visiting dances just like they do back home.

Now I realize that some people may not change and will use excuse that it would too hard for people to learn a basic movement after they had been doing it a certain way for years; but I have even in New York had to make this same changeover four years ago.

Now to the second part: What style do we adopt? Simplicity is the answer. We simply choose a well-known up-to-date instruction book that is easily obtainable by all square dancers. Then we should adopt the exact square dance style as laid down in this instruction book. Read the book for word, so that no matter in which remote part square dancing may be taught, everyone will be teaching and learning exactly the same square dance figures and movements.

And how do we go about putting into effect a national style? Well, first we have to agree on a national style at this or a later convention. Then it is up to the callers and leaders in different states, as all the square dances of each individual state is in this whole South Pacific area to see to it that a national style is put into effect. All the callers and leaders in each state must be given a chance. So I am sure that all square dancers will welcome a national style of square dancing.

(Continued on Page 6)
COMPETITION DOES NOT

(Editor's Note: Two speakers at this convention were Mrs. F. Rintell, from Surfers' Paradise, and Joan Carpentor. Whilst there were differences distinctly against competition dancing, it was obvious that their objections were based on a form of competition dancing which is different to that known in New South Wales. In fact, the form of competition opposed is actually used in New South Wales as well.)

It was also obvious that the form of competition dancing used in N.S.W. has not been used to any extent in any other State. Readers should bear these points in mind when reading the following.

First Speaker:
Joan Carpenter
Publicity Officer, Square Dance Soc. of Queensland:

To keep our dancers we must advertise, as this will only cause discontent. Cliques and formed sets become created and this destroys the fun.

I particularly refer to the younger dancers. If we advertise squares, we will lose these, and it is essential we retain them.

The memories of our one-day only competition right in Brisbane, namely the Rose Bowl night, People have very few nervous wrecks, as tensions build up immediately after the eliminations.

Second Speaker:
Mrs. F. Rintell
Surfers' Paradise:

Square dancing carries within it the seeds of its own destruction. It appeals to people as a challenge, and it becomes a contest between caller and dancer. This is especially so in knockout competitions. As soon as the new beginning dances are introduced into square dancing, the sets become cliquey and stragglers become unwelcome. Then the club members who have not found it possible to meet up every week, and so are a little below the standard of the others, find it difficult when they come again to get into a set.

Third Speaker:
Ron Jones
'Aller', Sydney:

First of all, the reasons we have introduced competitive dancing in Sydney must be appreciated, for it is not carrying on open competitive dancing, but rather demonstrations of square dancing and according to the rules and procedures set up by the Society. This is called competition dancing, and it is very direct in its way of square dancing to what club dancing is used.

Young people always want to improve themselves, and if we are going to keep them, we must give them the proper encouragements. We must give them a chance to show off and demonstrate their abilities.

Another aspect is that we should have something spectacular to present to the public. Just have as much as possible publicity we received when we used 335 people at the Rose Bowl Night.

This year, the people were used up to resemble dressed squares. What a sight!

Competition dancing is the way we are using it in N.S.W. does not harm square dancing. However, it has led to the inclusion of competitions, which have been set up in the actual competition.

Q.: What is meant by competition dancing?
A.: Competition dancing seems to be entirely different thing in the different states. In Queensland, competition dancing is regarded as the "knockout head-down" variety. In New South Wales, competitions are held between sets that have practiced together to the results which will be used in the actual competition.

Q.: What are the differences between competition dancing and square dancing?
A.: Competition dancing has brought in new members.

Fourth Speaker:
Bill Rolph
Sydney:

I am taking the part of the dancer - the young dancer who wishes to participate in competition dancing. The reason they like competition dancing is that they regard dancing as their sport and wish to excel in their recreation.

They put in hundreds of hours in training and perfecting the various movements. They change the teams and get the group of dancers they desire. However, now they have to keep the size, shape, appearance, personality and the ability to relax under tension. This is not possible.

It is necessary to have reserves, and these reserves have to be considered as part of the team. This creates other problems.

The adjudication must be well carried out. Even professionals do not agree with many points, and it is necessary that further research be carried out on the best methods of judging.

The competition dancer, however, is a dead loss for clubs. It is essential that they do not continue paying memberships for clubs and only carry out at the appropriate competitions.

Yes, competition dancing under proper control, has a rightful place in the square dance picture.

Letter of Appreciation

As a member of Newcastle Square Dance Club, I would like to offer my congratulations to the executive, and committee of our club who are solely responsible for the myriad details connected with the very successful recent convention.

Most particularly, thanks should go to the club secretaries, Margaret Holt, who has worked tirelessly for the convention, but all committee members have been in feeling proud of the results, and of the mighty effort each of them made for the convention and for the promotion of square dancing. Committeemen: President, Arthur Reesman; Treasurer, Margaret Holt; treasurer, Philip Wilson; and committee members: Margaret Hall, Vivian Johnson, Reynie White and Audrey Cook.

Olve O'Quirhan.

BIG CHANGES FOR "SQUARE DANCE REVIEW"

The new year will see several changes in the 'Australian Square Dance Review'.

For some time discussion has been taking place on the layout of the magazine. At this stage nothing has been finalised. The 'Review' may even be published in a different size. Special blocks are being designed for the front page and the various standard feature articles such as "Square Your Sets".

With the growing number of overseas clubs, consideration is being given to changing the name from 'Australian' to something broader and more descriptive of the area the magazine covers.

At the recent convention, the various editors, together with the co-ordinating editor, met to discuss the problems presented by the magazine. The greatest problem is one of creating a magazine which can be produced at a reasonable cost and which can bring together the resources of the various societies, namely, completely paid for by advertisements. Tied up with this is the desire to have every square dance in Australia receive the "Review". At present this is not the case.

Various squares have different management problems, but in future all states have agreed to adopt the following principles as far as the magazine is concerned:

"Any group which regularly publish a number of magazines comparable to the size of the group will be invited to submit articles, reviews and to advertise through the magazine, through its particular State editor." We take this opportunity to thank all the people who have assisted us during the past year. Their comments of appreciation and advice have been most helpful. We look forward to their continued support in the New Year.

The compliments of the season to all.

John Chambers, Editor, N.S.W.

Graham Rigby, Editor, Queensland;
Colin Huddleston, Editor, South Aust.
Ron Whyre, Editor, Victoria.
Jim White, Co-ordinating Editor.

Melbourne Gets Next Convention

The Fifth National Square Dance Convention will be held in Melbourne toward the end of September.

As expected, Ron Whyre bid for Melbourne again.

There followed some discussion on the actual date, it being suggested that Easter was more appropriate. However, it seemed that there would be several problems involved here and it has been left to the discretion of Victoria to set the date.

N.S.W. Editorial

Once again we are around to the end of the year. Once again an appeal is made for clubs, one and all, to plan their activities for the forthcoming year well in advance.

This year, as in the past, we have seen many functions clashing. We see a definite need for some sort of rationalisation worked out next year. Perhaps if each club could work out its programmes and forward it to the Society secretary by the end of February, then it could be seen what dates clash and those interested parties could be contacted before it is too late. All functions could then be well advertised, and bookings would be the usual rush to get something in the magazine at the last moment. This might well mean a much less confused square dance public and certainly much greater attendance at each function.

"Next year we gotta get organised."
THE KEY TO SQUARE DANCE POPULARITY

We have been saying this for ages, but some people still seem to have trouble understanding it. We must adopt a new approach. It is insufficient just to say people should dance. People should be encouraged to dance in the limbless environment of their local community. A pastime which is not known can never be popular. We must overcome the lack of knowledge by making it easy for people to do this by providing opportunities. There is plenty of scope in the papers, on radio, and advertising for this purpose.

To sum up, we need to have professional advice on our approach to square dancing as we are competing with many other activities. We need to be able to adjust our ideas on square dancing to the public's attention. We must realise that for square dancing to continue it must be continuously publicised. Only in this way can the public be made aware of the enjoyment and hospitality of square dancing.

Questions
Q: When the Press are not interested in our activities, how can we persuade them to give us publicity?
A: We must make news items interesting. Use any incidents which occur as advertising. Use gimmicks.
Q: People think square dancing is related to old-time dances. How do we let them know that this is not so?
A: By displays.
Q: Should we change the name ‘square dancing’ to ‘Country and Western’ style?
A: No, this would be a bad idea, and in fact some learners’ nights which have been advertised as such have had a very good response.
Q: Did intense competition and overemphasis kill square dancing when the boom was over?
A: Yes, overemphasis did. Many people danced for four and five nights a week, and soon lost interest. Those who limited their dancing to perhaps one night a week are still dancing. Competition made dancers lose interest.

PUBLICITY IS

Ken Urquhart
NEWCASTLE

Publicity is certainly the key to square dance popularity. There are thousands of people who do not know anything about square dancing. There are many others who have the impression it is a hillybilly entertainment. We must present square dancing to the public. We must help them what square dancing is about and eliminate the wrong impressions that have been created. Cards, leaflets, and personal contacts must be used to get our dancers. I personally try to maintain contact with the local personal contact. Small demonstrations of square dancing, not by well known clubs, but by the ordinary dancers, can result in many new people being introduced to square dancing.

For example, here in Newcastle, Hank recently gave an excellent promotion at a local school and received a great response. Every person must be a publicity officer for square dancing. Every person must be an advertising officer for the public.

However, there is more to it than that. Every club must see that the question of public relations within the club. A club can make or break a business. It is her responsibility to make the people who visit feel at home, here should be publicity throughout the square dance movement itself. Visitors’ rights between clubs are important. Dancers must imitate clubs and see what are the reasons they enjoy and how they visit feel at home. Here should be publicity throughout the square dance movement itself. Visitors’ rights between clubs are important. Dancers must imitate clubs and see what are the reasons they enjoy and how they feel at home.

Jim White
Public Relations, Square Dance Society of N.S.W., Co-ordinating Editor, ‘Square Dance Review’

SYDNEY

If square dancing was a business, would we be in the black? How did square dancing commence in Australia? It commenced with an invitation to a square dance campaign using all mediums available; and what happened? The promoters moved on to other clubs, leaving us to it!

We will never do any good without publicity. Advertising costs money. If you can afford to spend a few hundred dollars to bring it to a fine art, you can afford to pay for a certain cutsize. Advertising is always using gimmicks and exaggeration across. We have the Maliborough man and many others who are in this business. The gimmick is so bad that this very fact alone makes it popular. In the dance field there must be creative changes to keep up public interest.

And what are we saying? Square dancing is fun.

Questions
Q: If we were to have a national style, what should we use?
A: The simplest form.
Q: How should we go about it?
A: Several good books are available, giving ways of doing movements. If we all studied the one book and learned from it we would all do the same style.

Queensland Salutes Newcastle

With the fabulous Fourth National Convention to be held in November, many happy memories of the wonderful times enjoyed by the vast gathering of dancers and callers who were privileged to attend. How many have since remarked that the ‘atmosphere’ was tremendous, the excitement intense, and the manner in which it was conducted incomparable.

The dancing, discussions, reports, etc., the sightseeing, the warm hospitality — these are the ingredients for such a Convention, and this intensity was equal to every task! Newcastle is indeed fortunate to have such a solid, hard-working exhibition of such an excellent caller as Hank Johannessan, and Pacific Competition has been conducted so efficiently by Milton Hall.

Thirty-eight Queenslanders were delighted to have made the trip, for this was a week-end we shall never forget. Congratulations, Newcastle, you were magnificent! We salute you!
HOW'S THIS FOR A RECORD?

We have heard much of the magnificent work which Graham has been doing for the younger generation in Queensland. Two years ago, Sydney saw the “Great Job”, and when this year Graham again brought a group. These young dancers vary in age from 4 to 14 and do a great job. However, cy far our keenest competition organis er in Sydney is Frank Duck, and at the last Waratah Festival he ex- hibited a square with a twist which Queensland will find hard to beat — a square of young dancers which we believe were Frank's own children. At this stage no one is quite sure whether Frank plans to produce his own complete square or not, however it certainly is one worthy of a square of children. Keep up the good work, Frank — we need more dancers!

CHRISTMAS GREETINGS FROM QUEENSLAND

quare "Dancing is G drift to Set to Music", and what a true phrase this is. How many won- dful friends have you made in your own city or town, your own State, and throughout Australia. The set to music, and for those just commencing their dancing, a wonderful world of new friends await them.

Christmas is the nicest, warmest, friendliest season of all, with "peace on earth, goodwill toward men." During the last year we have received messages and compliments from a number of "Sunshine Staters" who have travelled throughout Australia we bid heartiest Christmas greetings from Queensland.

IT'S ON AGAIN — THE BUNDANOON WEEK-END

Remember last year? Remember that fantastic week-end at Bundanoon? Well, it's on again this year. Only this time it will be even bigger and better. The function is held on Friday, Saturday and Sunday, 28, 29 and March 1. Watch it, boys — leap year — the extra day in February! What a combination! What a combination?

Arrangements will be similar to last year. Competitions, dances and activities will be held. Further details will be given in the next magazine. Applications must be ac-

compained by a deposit of £1 per head.

This year, two forms of accommodation are available. The first one is the guest houses, (this year all beds will be inner spring). Tariff is £4, which includes meals and accommodation from Friday night to afternoon Sunday. The second form is held at the Hotel, which is £5 from Friday dinner until after mid-day meal on Sunday.

Accommodation at the Hotel will NOT book teenagers in at the hotel unless accompanied by their parents. In addition, all teenagers under the age of 18 years must obtain parent's consent before their booking will be accepted. This is standard Society policy.

CALLER INJURED

Adeleae caller Colin Hudeleston was injured in a horse riding accident when he was thrown through the front wind- screen of the car in which he was travelling. He suffered head injuries, three fractured ribs, extensive damage to spleen, and several other injuries.

The accident occurred 110 miles north of Ade- laide on the night of October 4. At the time of going to press Colin was still in hospital, and was well on the way to recovery.

Colin reports that his Country Western TV hour has been so well received that the station will con- tinue until at least March. This is a welcome news to people who have seen the show.

We wish to thank all his helpers and sup- porters over the recent weekend and wishes everyone the compliments of the season.

LETTER FROM AMERICAN SQUARES

The Editor, Australian Square Dance Review.

Sir,

During September, "American Squares" started its 19th year of publication. "American Squares" is the official magazine for dancers and callers. Each month it contains more features, more ideas, more dances, more news, more interesting gags, all aimed at keeping up the national square dance picture.

We wish to invite your readers to help us celebrate the 19th anniversary year. We will send free issues of "Squares" to any caller who has never subscribed, who requests us to do so.

In order to qualify for this excellent offer the name of your magazine must be included in the request. Mail requests to 19th Anniversary Offer, "American Squares", 8660 N. Leoti Ave., Chicago 46, Illinois, U.S.A.

You can help us make our 19th anniversary year a successful one by making your magazine known to your readers in the next edition of your publication. There is absolutely no cost or obligation.

Thanks for helping us to promote square dance- ing throughout the year. We are prepared to do this especially in the coming year.

A sincere "Thank you" to "American Squares" Arvid Olson, Publisher and Editor.

SQUARE WHIRL

ROUND-UP OF N.S.W., A.C.T. AND N.Z. NEWS

Well, what a month it has been. Details of the
vention are given else- where. However, the War- time square and the war baby were one to be forgotten. Seems like the good luck we have on all previous cases ran out this time.

To start with, our stage was the one that collapsed the night before. We really had to use it, injuring several people. This resulted in some very hurried changes in plan. Only one amplifica- tion system was working. There was only one power point and an emer- gency stage was set up on the ground, on the lower side. Thousands flocked to the big town and our powers were not known who was who. Spec- tators were streaming out of the amplification several times.

The police asked for some excuse for everyone to go and bear it. Ever tried to push back a crowd of 1000 people to deep. Gee, they say some nasty things!

To cap the afternoon, a big thunderstorm broke loose just before 4 p.m., and wiped the whole lot out. We hope next year will be better, and that we can do it all out so as to enable us to present square dancing as in previous years.

On the Sunday, the brave arose to find the weather wet, cold and misty for the Society picnic. Undaunted some of the "Squares" drove to National Park. The after- noon dancing was exceedingly good and a most joyous occasion was experienced. However, the barbecues at night was not a great success as we were not able to have with only the really keen - staying. We can't com- plain, as we have been really very lucky in previous years.

Whilst on this Sunday picnic, the flock of the "Squares" made for the Bushlands Scout Camp at North Rocks. Seems like this club is really getting organised, as it has just recovered from a very successful "Bushlands" night at North Rocks.

I take this opportunity of thanking the members who have supplied me with information during the year, and I trust they will continue to supply the same in the forthcoming year. In the meantime the compli- ments of the season to all.

Rhodes Round Dance

Enjoy Round Dancing at its best with Jack and Avia Nimmo

COME AND JOIN US!

Everybody Welcome

Every 4th Wednesday at Sea Scouts Hall, Katoomba.

R. DICKSON 85-210

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AUSTRALIAN SQUARE DANCE REVIEW

November, 1963
COOPER’S PLAINS DANCING

Over sixty dancers attended Cooper’s Plains last month for the club’s biggest and brightest dance of the year. The music, provided by a quartet of roundups were formed—one for adults, and the other for juniors, as the program was enjoyed by all. A great party and everyone was assured.

SOUTH OF 101 P.T., FOLK DANCE When Saturday.

Highlights include Jim and Bob’s jive, Sandgate’s dancing until morning! 

IDIOCRACY MICROPHONE. Special prizes, competitions.


NEW YEAR’S EVE SPECIAL DANCE LOCATION TO BE ANNOUNCED. INQUIRIES: RON WE 941696. ALL WELCOME.


NEWCASTLE: See special advertisement.


ROSE BAY: Party night, November 5. First night in New Year, January 1.

BIG BEAR, CREMORNE: First night in New Year, January 2.

INTERSTATE VISITORS TO SYDNEY PLEASE NOTE: There is practically no square dancing, over the Christmas-New Year period. Refer to the above.

SQUARE DANCE was a huge success when Square Sets gaily singing in the Memorial Hall, which was decorated with festoons of balloons in the school colours, and on stage a rural retreat with a hay fork, hay wheels, garden rakes, baskets of vegetables and, of course, our caller, Les Schroder, and popular guest caller Wally Cook and Eric Clarke. Wally, as last year, made the fine gesture of giving up his own club dance, and we were very pleased once again to have him join in with us. Many prizes, donated by dancers, were distributed, and the Round Dance Club gave a most attractive demonstration of Kon Tiki and the Bay Watches, with an encore of Lucky in which they were joined by the Lionesses and the Beaux Saisats. Rex McNell and seven charming little ladies presented two beautiful dances, and we always are sure of a very warm welcome anytime they visit our club.

MELBOURNE HIGH’S FIFTH ANNUAL

PARTY AND VACATION ARRANGEMENTS

The following list places Square Dance Diary this month. If your club is not listed here then it is because your club organizers did not supply the information.

VICTORIA:


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