

Coordinating Editor's Report 2020

The Review currently has 697 subscribers and is made available through the National website and/or Facebook page. New South Wales continues to print 175 copies of the magazine which includes the quarterly Australian Square Dance Review.

It is pleasing to note that state presidents usually present a report in most issues and that information is received from the National Associations during the year.

Advertising, whilst a minimal cost, is rarely taken advantage of and I receive constant requests for bank details when I indicate payment needs to be made in advance. This year there has only been one ad placed directly from the website. All other ads are placed directly to the Coordinating Editor.

Five hundred and fifty copies of a special edition were created for the 61st Australian National Convention which has been posted to the delegates. This magazine was quite large (44 pages) in size with information submitted from the National and State associations.

At this point in time, the Guidelines for the Electronic Review which is to include the Special Edition of the Review is still a work in progress.

I am seeking ratification that a Special Edition of the Review be printed for the 62nd Darwin National Convention.

It appears that the only states that continue to have state editors are NSW, South Australia and the ACT- all other states are able to send the information directly to the Coordinating Editor.

In closing, my thanks go to the State Editors who assist in compiling information for the Review and to Kevin Thomas for uploading the Reviews both past and present.

Rosalind Todd
Coordinating Editor